



MARCH 2026

PLUS
VIOLET
VOSS

DAINTY
WILDER

X3 EXPO
RECAP

2026
XMAS

JENNIFER
WHITE

At Last: Glory and XMAS Gold





WICCA KITTY'S HAPPY ENDING

WATCH YOUR FANTASIES
PLAY OUT LIVE ON

Chaturbate



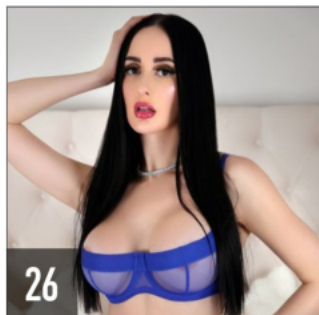
JOIN THE PARTY

INSIDE THIS ISSUE

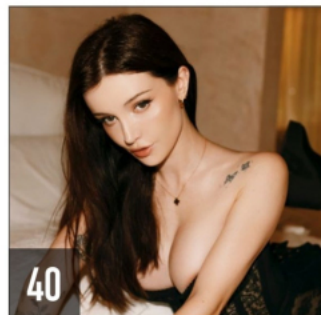
X3 MAGAZINE

JENNIFER
WHITE
10

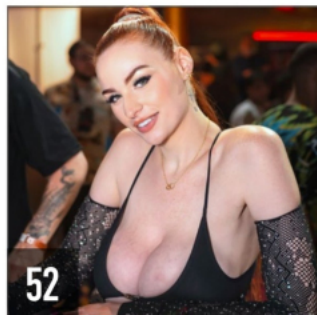
IN THE SPOTLIGHT



VIOLET VOSS



DAINTY WILDER



X3 EXPO HIGHLIGHTS



2026 XMA HIGHLIGHTS

MOVIE REVIEWS • 118



WANTED



NATURAL 8



THROUGH
HER LENS



LATEX ROOM



ANAL
ANGELS 13



ESCAPE
FROM CAMP
CONVERSION



FUSION



COSPLAY
GIRLS 2

JMM JMMANAGEMENT

DIGITAL MARKETING AND PR AGENCY

DATA-DRIVEN
Performance Marketing

INNOVATE
Online PR Services

360°
Digital Solution



EVE SWEET AI

JM JULMODELS

ADULT TALENT AGENCY & PRODUCTION SERVICES

SHOOTINGS FOR TOP
European, American and Asian Movie
Production Companies

> 10 YEARS
of Experience within Adult
Entertainment Industry

> 750
Adult Performers
Worldwide

JulModels
The Ultimate Adult Connecting Link



CATHERINE KNIGHT

TUSHY.COM



Welcome to the special March issue of X3 magazine, featuring our annual awards season wrap-up, three engaging star profiles and more.

Gracing our cover is none other than Jennifer White. Our in-depth profile covers her serendipitous start, her early exploits and her private passions — all culminating in her recent triumph onstage at the 2026 XMAS, where she capped off her 17-year career by landing the coveted title of Female Performer of the Year. Find out why Jennifer White is so beloved among her legion of fans and co-stars alike, and why this prolific performer is a name whose time has truly come.

This month, we also whisk you off to Hollywood for exciting highlights of this year's X3 Expo — not to mention the 2026 XMAS, which unfolded in grand style at the historic Hollywood Palladium. Relive both extravaganzas with a front-row seat and insider access.

We also spotlight Dainty Wilder as she retraces her journey from figure skating to camming to industry stardom, including unique milestones like her personal "squirting" record. Plus, Violet Voss clues us in on her own winding path to fetish fame, how kink opened up a whole new world for her — and what doors she plans to kick down next.

Dive in and enjoy!

X3 Team



VOLUME NO. 3, ISSUE NO. 2

FOUNDER & PUBLISHER
ALEC HELMY

**ASSOCIATE PUBLISHER
(RETAIL)**
SARA RAMIREZ

**BUSINESS DIRECTOR
(DIGITAL MEDIA)**
LEAH MAHI

NEWS DESK MANAGER
DREW FOX

CONTRIBUTING EDITORS
JEFF DANA

O.M. ABERNATHY
ALEX HENDERSON

COPY EDITORS
ALEX JANOVSKY
EARL Z.

EVENTS DIRECTOR
MOE HELMY

EVENTS COORDINATOR
THERESA NGUYEN-MUNOZ

EVENT ASSISTANT
SHANNY SCHWARTZ

CHIEF FINANCIAL OFFICER
MIKE ABLE

CLIENT SERVICES
KRISTINE MARIE

GRAPHIC DESIGNER
KEVIN SMITH

WEB DEVELOPMENT
NICK YU

LEAD WEB DEVELOPER
THOMAS THORN

SENIOR WEB ADMIN
JOE FREDRICKS

IT SYSTEMS DIRECTOR
JAMES SANDERS

X3 MAGAZINE IS PUBLISHED BY ADNET MEDIA AT 1001 WILSHIRE BOULEVARD #1460, LOS ANGELES, CA 90017. TELEPHONE: (310) 820-0228. FAX: (310) 734-1577. THE ADVERTISER IS SOLELY RESPONSIBLE FOR ADVERTISING CONTENT, INCLUDING PHOTOS AND/OR ARTWORK, SUBMITTED FOR ADVERTISEMENT AND SHALL INDEMNIFY THE PUBLISHER FROM ANY LEGAL ACTIONS RESULTING FROM STATEMENTS, PHOTOS OR ARTWORK PUBLISHED IN THEIR AD DUE TO COPYRIGHT AND TRADEMARK INFRINGEMENT, LACK OF PROPER RELEASES, AGE VERIFICATION, IDENTITY AND LIBEL.



GODDESS ISHTAR

MOLDING MINDS • EMPTYING WALLETS

ishtarxxx.com

BRAZZERS

ELLY CLUTCH

MELISSA STRATTON

SCOTT NAILS

VICTOR RAY

KAYLEY GUNNER

PARKER AMBROSE

KEN FEELS

MIKE OX

**SLEAZY
RIDER**
3-PART SERIES



BRAZZERS

ANGELA
WHITE

MEET &
SKÉET





Jennifer White

At Last: Glory and XMAS Gold

BY JEFF DANA

MARCH 2026 X3 MAGAZINE / 11

Jennifer White has reached the top of the mountain. Not only did the veteran performer's recent showcase, "Hollywood Whore," win Best Performer Showcase at the 2026 XMAs, but White herself scored the ultimate honor by being crowned Female Performer of the Year.

"I've waited 17 years for this moment," White tells X3. "Now that it's finally here, it just feels amazing. I'm very, very happy — and people seem genuinely happy for me too, which just makes it that much sweeter."

Some might argue that the recognition was long overdue, but White says she believes things happen when they're supposed to, and when people are ready for those things to happen.

"I don't look at it like, 'Oh, I've felt slighted for so many years,' or anything like that," she reflects. "I'm truly very humbled and grateful. You always hope for awards, but you never know what's going to happen. So it just felt very sweet to have that validation."

HELP WANTED

White got her start in the biz in 2009, when she stumbled upon a Craigslist ad seeking young female talent.

At that point, she had never seriously considered a career in porn — though it had crossed her mind once or twice while she was working at a tanning salon that happened to count Stormy Daniels as one of its patrons.

"I used to see her come in, so that kind of put the idea in my head a little bit," White recalls. "Then I saw that ad and thought, 'Why not?' To be completely honest, I was deep in debt at the time, and I wanted a quick way out. I went in for an interview — and here I am, 17 years later, still doing it."

Back then, however, White wasn't yet thinking long-term.

"I thought it was just going to be a couple of shoots, and that would be it," she laughs. "But once I was in the business, I was like, 'I'm kind of good at this!'"

White's very first scene was for Vivid's "Brand New Faces" series. The shoot paired her with performer Alex Gonz. She remembers being very nervous, especially when she was being interviewed on camera by Vivid's David Hirsch.

"It's funny because in that interview, I said that I wouldn't suck dick — which I ended up doing, obviously," says White. "I remember being worried that I wouldn't look attractive with my mouth stretched wide open!"







LESSONS LEARNED

Once she decided to stick around and embrace her destiny as a porn star, White initially hoped she would be able to keep her professional and private lives separate.

"I thought I was going to be able to keep it secret," White admits wryly. "I was wrong. I was outed within my first month in the business."

This led to some rough conversations with friends and family.

"They just didn't expect it from me, so there was a lot of shock," she says. "Some were supportive, and some weren't."

White resolved not to worry about being judged by other people. Instead, she took her cues from people in the business whom she looked up to. Early in White's career, Lisa Ann served as her agent and dispensed valuable guidance and advice.

Some early lessons White took to heart: "Invest in yourself. Do the legwork. Reach out to companies and let them know that you're looking for work."

Ultimately, those lessons paid off and White realized that she had found her calling.

"I fell in love with it," she affirms. "I truly love what I do. I've always loved having sex — and I grew up doing musical theater, so it felt like a fun combination of the two."

Indeed, White credits her theater background with helping her conquer her early bouts of stage fright. She especially enjoys shoots that require some acting — something she's had the chance to explore while starring in parodies of "Star Wars," "Captain America" and "Twilight."

"I have a lot of passion for that side of the job," White says. "It's always fun to play a different role and to push myself as an actress."

“

I truly love what I do. I've always loved having sex — and I grew up doing musical theater, so it felt like a fun combination of the two.







THE BEST IS YET TO COME

White admits that her recent achievements will be hard to top, but says she has no interest in resting on her laurels. She hopes to keep shooting for favorite companies like Brazzers, Evil Angel and Elegant Angel, and to work with top directors such as Jonni Darkko, Mike John and Sid Knox.

She also plans to double down on the strategy that made 2025 such a banner year for her.

"Last year, I contacted directors personally and said, 'This is what I want to shoot,'" she explains. "That was the route that I took. I was very intentional about my choices. Instead of taking every job, I told people, 'This is what I'm looking for.'"

For White, one of the most exciting things about the Female Performer of the Year award is that such recognition can give a performer a bit more control over their own career. In fact, she and her husband Deacon — who also works in the industry — are already talking about another showcase.

"I love to create," White attests. "'Hollywood Whore' was the first time that my husband and I ever personally produced something. We came up with the entire story, scouted the locations and hired the talent and the crew. It was the first time I've ever done anything like that, so it was pretty special to me."

White is now getting those creative juices flowing again, and already has a few potential co-stars in mind for a project she is dreaming up.

"Hopefully, Mannie Coco will be part of it, because I've got him on the brain!" White says. "He's newer, but he's pretty amazing. There's also Victor Ray — and I don't know if Manuel Ferrara will do a gangbang, but I'd love to have him too."

White counts gangbangs as her personal favorite fetish. A self-shot gangbang that she produced last year became one of her bestselling clips on her hugely popular fan pages.

"It was kind of like the old Dogfart films," White explains. "They rarely shoot like that anymore. It was very raw, and featured my 'pimp' pimping me out to the 'homies.' People really loved it."









DOWNTIME AND GO TIME

Back home in California, White lives with her husband and stepdaughter, as well as a dog named Ghost and a cat named Bonnie. When she has downtime, White will sometimes kick back by catching some stand-up comedy — she names Bill Burr, Tom Segura, Andrew Schulz and Andrew Santino as current favorites — or taking in a good punk rock show.

What's something personal her fans may not know about her?

"I love comic books," White confides.

She's more of a Marvel girl, she adds, because she loves Deadpool and Doctor Strange. However, if she could play any superhero, it would be DC's Wonder Woman — a role she did actually attempt once, in a custom video she made for a fan.

"The costume was a little too small," she laughs. "I was trying to put it on all sexy, but it wouldn't go up past my butt. I told him, 'It looks like Wonder Woman's got to lose a few.'"

These days, the Jennifer White workout mainly consists of running with her dog, as well as doing hip thrusts and calisthenics. Self-care is important to her — but having only ever taken three vacations in her entire adult life, White aspires to strike a somewhat better work-life balance going forward. She says she'd love to visit Costa Rica sometime this year.

That being said, if she could pick a shoot location anywhere in the world, she'd love to have sex on camera in Ibiza.

It could happen. After all, this is an exciting time for Jennifer White. The opportunities seem endless, the sky is the limit — and even with a coveted Female Performer of the Year trophy on her shelf, she remains too motivated to think that she has "peaked" as a performer.

Case in point: Considering how long White had to wait for her epic XMA's victory, no one would have blamed her had she hit the town hard to celebrate. Given her hectic schedule, however, she opted instead for a low-key, more intimate celebration — before getting right back to work.

"I definitely want to try to top the past year," she says. "I don't know how I'm going to do it. But I will." **X3**



VIOLET



cross

How a Fetish Fave Came Out on Top

BY RICK THOMAS

MARCH 2026 X3 MAGAZINE / 27

The term “raven-haired beauty” may have become somewhat of a cliché, but every now and then, a star comes along who truly fits the bill. Performer and fetish creator Violet Voss is just such a presence.

Voss has been on a hell of a roll lately, including being named Favorite Fetish Star during January’s mega X3 Expo in Los Angeles. She says she was amazed to hear her name called out as the winner.

“I had no idea that it was really even a possibility,” Voss tells X3. “There were so many other great performers in that category. I was like, ‘There’s no way I’m going to win!’ So there was pure shock when I heard my name called up on the stage. Before I even registered it, everybody around me was cheering for me: ‘Go, go, go!’”

Voss says she felt particularly gratified to be honored in that specific category, since it took her back to her roots in the industry.

“I got my start as a fetish model and a dominatrix,” she recalls. “So it was really nice for so many fans to support me and vote for me.”

REBEL, REBEL

Voss’ path to adult stardom was a bit convoluted — a multistate journey with several career stops along the way. Born and raised in Waco, Texas, she grew up in a conservative family.

“They were very religious,” she says. “I wanted to get very far away from all of that.”

“Very far away” turned out to mean New York City, where the future fetish queen found herself studying something much more conventional: finance.

“The only way that my parents would even remotely support me going to school was if it was a religious college,” Voss explains. “So I went to a small religious school in the financial district. They had a lot of rules: No drinking, no boys in the dorms, no staying out past midnight.

“I broke every single one,” she laughs.

In no time, school officials called Voss on the carpet for her rebellious behavior.

“They started showing me my Instagram posts, and telling me that it was clear that I was going out to the clubs, that I was drinking, and multiple roommates had told them I’d had boys over,” she remembers. “So that was it. The next day, at 7 or 8 in the morning, they knocked on my door and told me to pack up my stuff and get out, immediately.”

Voss found the experience to be more than a little traumatic.

“Having people banging on your door early in the morning, kicking you out with no warning? It definitely scarred me,” she recalls. “I’m okay now, but it was a good five years that I was really affected by that.”







‘I DECIDED TO GO ALL-IN’

The academic powers that be told Voss that she could take a year to reconsider her life choices, then appeal to be let back in again. Instead, after couch surfing briefly in a studio apartment belonging to her best friend and her best friend's boyfriend, she headed back home to Texas.

"My family was in real estate, and it was something that I wanted to do for a very long time," Voss explains. "So I got my license and became a real estate agent."

For the next three years, she worked selling homes in the Dallas area — until she was hit with a double whammy. First, the COVID-19 pandemic.

"I was with this really big company and they had a massive layoff," she says. "I was one of the employees that they let go."

Then, Voss' father passed away. In the wake of that loss, she decided to take a break, to figure out what she really wanted to do.

"I realized that I really didn't want to go back to real estate," she says. "I love salespeople; I love that they are so good at it. But that's just not me. My attitude was, 'If you don't want this house, don't fucking buy it!' That's how I am."

Meanwhile, Voss had been modeling on the side for quite a few years with amateur photographers, just as a fun hobby. It struck her that maybe the career she was looking for had been staring her in the face the whole time.

"I had this realization that I could actually make a living as an independent model," she recalls.

Voss created an OnlyFans account, but didn't initially dive in fully.

"I was actually faceless on OnlyFans for like six months," she notes. "It took me that long to be able to say to myself, 'Oh, I can keep up with this. This could be a long-term thing for me.' I didn't want all of that out there if it was only going to be a few months."

After six months, though, she felt confident that she was on the right track and wanted to work in the adult space.

"That's when I decided to go all-in," she affirms. "I started showing everything."

“

I'm very big into fetish, and prefer to play the more dominant role in those scenarios.



A WHOLE NEW WORLD

Soon, Voss graduated from glamour and boudoir modeling to the kind of fetish content that she's since become famous for.

"I started getting offers to make femdom clips," she recalls. "I was very interested in anything fetish, so I was like, 'Sure, I'll give it a try.' And pretty much immediately, I loved it!"

Suddenly, she was exploring an entirely new genre.

"I think my first clip was orgasm denial, and then the next one was chastity," Voss says. "I had no idea that all this even existed. It was like, 'Oh my God, a whole new world has opened up for me!'"

Once those clips came out, Voss was inundated with requests from fans to start creating her own female domination content — but the biggest transition was yet to come.

"The offer was always on the table for me to do studio porn," Voss says. "I just was not ready yet, mentally, to enter that space. I had experienced mental health issues, so I kind of needed to get right first."

Voss finally did her first pro shoot in 2024: a girl/girl scene for TeamSkeet, alongside Leah Gotti. Since then, she's shot for some of the biggest studios in the industry, working with some of the biggest names.

"I really enjoyed working with Jax Slayher," she enthuses. "Not only was he very nice — and he's obviously attractive! — but he was also very helpful. He gave me really good advice about the industry, which he obviously didn't have to share. I found that to be really cool."

Voss also fondly recalls shooting her first three-girl scene, with Octavia Red and Millie Morgan.

"Octavia is a phenomenal performer," Voss marvels. "And Millie is amazing. I love her personality. She's just so fun to be around."

"I really love doing girl/girl now, but I've also honestly enjoyed just trying all the different aspects of the industry," she reflects. "Last year was like a big experimentation year for me."

Asked what her favorite genre is, however, Voss remains committed to her roots.

"I still love anything that has a fetish vibe," she affirms. "I'm very big into fetish, and prefer to play the more dominant role in those scenarios."





‘A BASIC-ASS BITCH!’

When not busy shooting, Voss enjoys indulging in some recently discovered hobbies.

“I got a boat!” she exclaims. “I love going out on the water. I live near Tampa. You can just jet on out to the ocean in about 45 minutes from there. It’s really nice to go island-hopping across the barrier islands.

“I actually ended up hiring a captain to teach me how to drive it,” she confides. “I did grow up boating, but it’s very different on the ocean in Florida compared to the lakes in Texas.”

Voss also does some of her relaxing in the kitchen, where she’s been refining her culinary technique.

“I cook a little bit of everything,” she says. “I was vegan for quite a while, and it’s kind of hard to cook really tasty vegan food. So when I started eating meat again five years ago, I figured I’d better test everything out in the kitchen.”

Luckily, she had a willing test subject for her experimentation: her then-boyfriend, now her husband.

“He loves to eat and to cook,” she says. “So I felt like this was a skill I needed to work on. I was very focused on my health, too — making everything tasty, but healthy.”

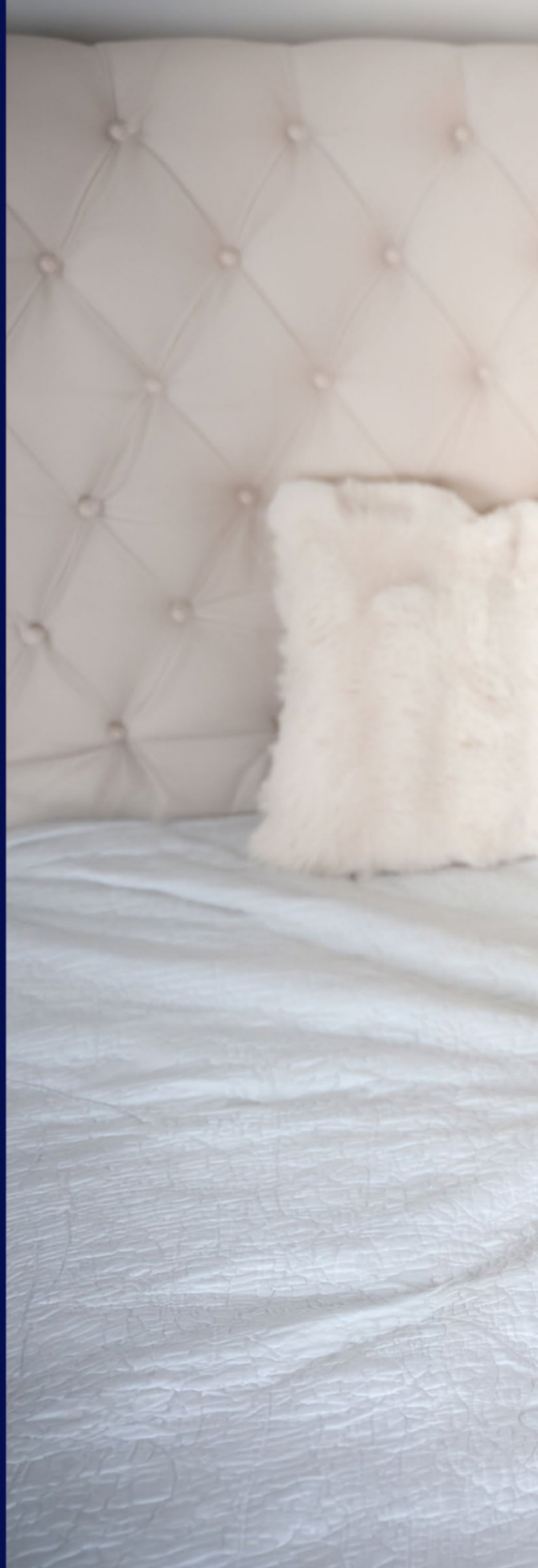
For example?

“I learned how to make a healthier, home-cooked version of a Taco Bell Crunchwrap Supreme!” Voss laughs. “Living in a small town in Florida, there’s nowhere to go and eat. So there’s even more motivation to make a nice meal at home.”

Voss’ homelife is decidedly different from her “goth barbie” professional persona.

“When I chat with fans, I think a lot of them are surprised by just how normal my life is outside of porn,” Voss muses.

“I’m married, I’ve got my little doggie kids here,” she says, pointing to her two labradoodles. “A lot of people in the industry are ‘lifestylers,’ and there’s absolutely nothing wrong with that. But when I come home, I want to be a basic-ass bitch! I want to be boring as fuck. I want to be sitting in my pajamas with a glass of wine, not doing anything.”









OPENING THE NEXT DOOR

Voss may have a penchant for kicking back lazily during her downtime, but when it comes to her future in the industry, she has big plans and energetic ambitions.

"There are a number of studios I want to shoot for," she says. "I would love to work with Elegant Angel — I haven't worked with them yet. And New Sensations! I love the style of those two studios. I love the romantic, sexy vibe, with a little bit of a dark twist in some of the scenes."

Voss also hopes to experiment more with virtual reality content.

"I've done three or four VR scenes," she reports. "I feel like I'm really, really good at shooting VR."

More than anything, however, she wants to do more group scenes.

"I've yet to step into anything over a threesome," she notes. "So this year I'm hoping to maybe do a gangbang, a blowbang, an orgy..."

"Those are all doors that are open for me right now," she declares.

"I'm ready." **X3**



Dainty Wilder

From Shy Figure Skater to
Squirting Superstar

BY O.M. ABERNATHY



MARCH 2026 X3 MAGAZINE / 41

Upon request, Dainty Wilder will enthusiastically perform explicit sex acts for her adoring fans during a livestream — but she does have certain limits.

"I can fuck myself in front of a camera, no problem," she laughs. "But picking up a guitar or singing? I would die of embarrassment."

She did, in fact, pick up the guitar while growing up in Sydney, Australia. But while she loved Nirvana, Soundgarden, the Smashing Pumpkins, My Chemical Romance and Taking Back Sunday, music remained just a hobby.

"I always wanted to start a band," she remembers. "But none of my friends could play any instruments! So that didn't go anywhere. I still pick up the guitar from time to time, but my nails are too long to play on a regular basis."

Instead, Wilder opts to channel virtually all her energy into being the best adult creator she can be — and that perfectionism has yielded some impressive results.

Breaking the Ice

A shy, academically gifted only child, Wilder grew up competing in figure skating tournaments. Her unrelenting drive toward flawlessness only got her so far, though.

"I'd always come in second, I never came in first," she recalls.

Wilder's synchronized skating team faced the same fate: perennial runners-up. When her skating career ended at age 13, however, it was due not to frustration or injury, but simple economics. Her parents couldn't afford to continue buying her new ice skates. They owned and ran a newsstand, which stood at the base of their home and required seven-day work schedules with 4 a.m. wakeup calls.

"It was a big strain on them," Wilder

says. "From day one, I think, they wanted to sell it. But they just couldn't."

Wilder's parents did piece together enough to buy her that guitar, and she also played a little piano and enjoyed drawing. But beneath her creative pursuits, a darker struggle simmered.

In her early teens, Wilder developed anorexia. The perfectionist who'd always excelled in school, who'd practiced skating relentlessly, who'd rip up drawings that weren't exactly right, made her own body an arena where she could exercise her need for control at a time when she felt like she had none in other areas of her life.

"Controlling your food intake — that's one way to mentally gain control again," she explains.

Road to Recovery

Wilder's parents initially didn't notice the dip in her weight, since they saw her every day and it happened little by little over a summer vacation. But when she got back to school, her teachers, who hadn't seen her in months, picked up on it right away.

The next few years became a revolving door of hospital stays, which disrupted her schooling. As Wilder's 18th birthday approached, hospital staff told her she was about to age out of care in the children's ward.

"It was a little bit of a wake-up call for me," she says. "I'd heard horror stories about the adult facility, so I had to decide if I really wanted to get better. That whole experience definitely shaped me. I think it made me grow up very quickly."

Committing to self-care, Wilder wrapped her studies at the Aussie equivalent of a community college. When her parents finally sold their newsstand and transitioned into a quieter life in the suburbs, Wilder stayed in Sydney, moving into a warehouse





“

The way I look at it is: If the right person comes along, then it'll happen. Otherwise, I'm content with putting everything into my work and looking after my pets.



with her boyfriend at the time and enjoying her first taste of independence — perhaps a bit too much.

“I went a bit crazy,” she admits.

Her warehouse residence was full of artists and “dodgy people too,” Wilder recalls. There were parties, live music shows and even a sex dungeon on one of the lower levels, which helped inspire Wilder’s first explorations of her own sexuality. Because she and her roommates were essentially squatting, rent was next to nothing — crucial in expensive Sydney.

Wilder then studied interior design and architecture at college, subjects she’d loved since childhood. As a kid, she’d drawn floor plans of houses she dreamed up, showing them to her parents and asking if they could build them. Now, her talent was undeniable, especially in CAD modeling for 3D rendering. During her final year at school, an internship at a boutique design firm turned into a job offer within two weeks. That perfectionist streak was serving her well.

Finding Her Calling

Even as Wilder built a promising design career, curiosity tugged at her. She’d been following cam girls for years, intrigued by what she saw as she continued to expand her sexual horizons. She started camming on her days off — four days a week at the design job, one day camming. Financially, there was no contest.

“I was making more money that one day camming than I was in the other four days,” she recalls.

After just three weeks of this schedule, Wilder quit her design job to cam full-time. It was still hard work, of course. She treated camming just like her previous nine-to-five.

“I was very self-disciplined,” she affirms.

That discipline paid off. Within weeks, she’d built a devoted following, eventually reaching the No. 2 spot on MyFreeCams’ monthly leaderboard. It still wasn’t first place, but second would certainly do for the time being.

Wilder’s father had passed away by then, but her mother was supportive of her unconventional career choice.

“Her response to the news of me camming was, ‘Well, if you’ve got it, flaunt it!’” Wilder remembers. “She’s happy if I’m safe and happy.”

In those early days, Wilder was so shy on camera she wouldn’t even talk during streams. Instead, she’d type all of her responses. Eventually, though, she forced herself past that inhibition, and discovered that she was “good at performing.” She made a point to engage with every commenter.

“I wanted to make sure anyone who might have just been passing through the room would stay,” she explains.

This helped create a tight-knit community. Some fans even formed their own chat rooms to discuss Wilder, her shows — and the specialty that most set Wilder apart: squirting.

“That’s kind of what I’m known for,” she says modestly. Her current record: 38 times during a single livestream. “They were big ones too,” she clarifies.

In 2020, however, an incident during a livestream inspired Wilder to make a change. A tipper began demanding acts that were not on her menu, tipping heavily enough that she felt obligated despite her discomfort. After logging off, she decided to shift entirely to OnlyFans, where she could create content on her own terms without the pressure of live performance.





Evolution of an Artist

The move gave Wilder creative freedom she'd never had. She could be more intentional, more artistic.

"You can be a bit more creative with role-plays," she explains. "I was really getting into coming up with new concepts for videos."

Within a month, she was making as much money on OnlyFans as she had been livestreaming. But now she could also earn a bit of passive income, with posted content bringing in virtual cash even when she wasn't online.

Wilder took measured steps into increasingly explicit content. She started with solo work, progressed to girl-girl collaborations with local Australian creators, then waited another year before releasing any boy-girl content.

"The longer I can keep people wanting this content, the smarter that is from a business point of view," she observes.

Her first boy-girl release wasn't even penetrative sex, just a partner using toys and fingers. Then a blowjob.

"People went crazy for it," she says, "They'd been waiting for it for so long."

In 2022, Wilder made her first trip to Los Angeles.

"Making it in Australia is one thing, but making it in LA is another," she thought to herself at the time. Nevertheless, that trip yielded collaborations with Angela White, Lena the Plug and Sky Bri. Working with White, in particular, proved formative.

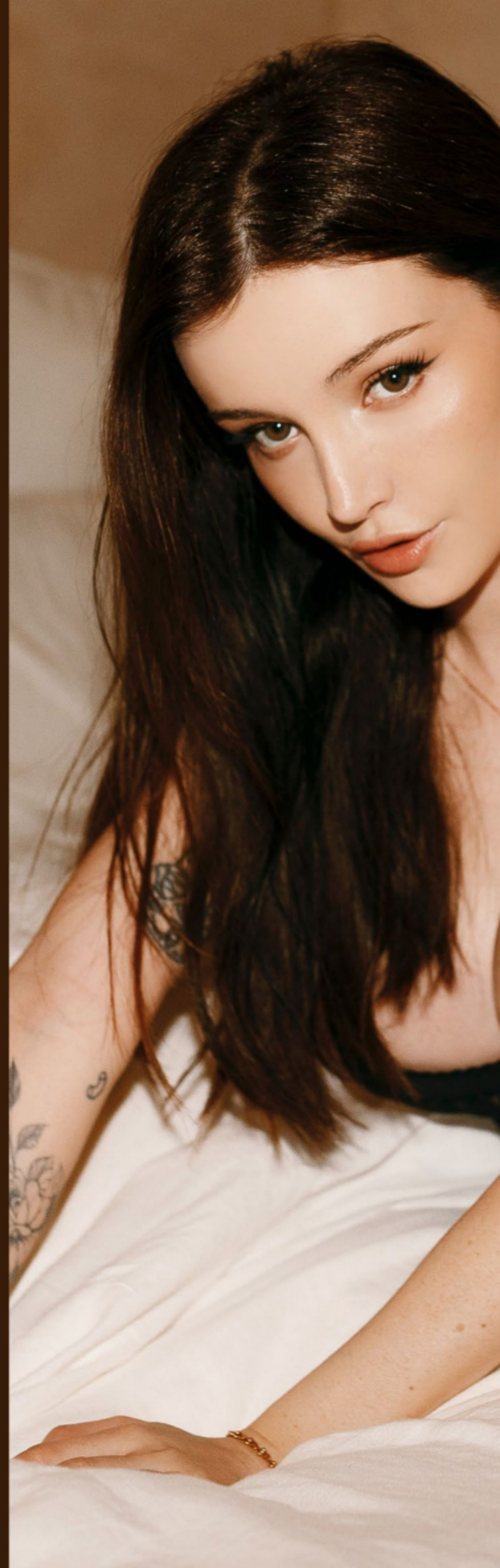
"She's an actual pro," Wilder says. "She definitely guided me in a lot of ways."

Since then, Wilder has made a point to return to LA multiple times a year, shooting marathons of content with established talent before returning to Australia to trickle it out over months. Her repertoire has expanded to include anal and boy-boy-girl threesomes, though she hasn't yet done a gangbang.

"Hopefully soon," she teases.

She also took on an unexpected role, as unlikely confidant to her fan base. Many subscribers pay not for explicit content but for conversation — relationship advice, encouragement, a sympathetic ear.

"During the pandemic and lockdown, that was a big part of it," she reflects. "People just wanted to chat. I swear, I'm qualified to be a therapist now!"





Life Beyond the Camera

These days, Wilder shares her home with three parrots and two Australian shepherds named Arlo and Teddy. When not working — though OnlyFans tends to blur the line between life and work — she still draws, often creating pencil sketches of people and animals. She also plays Nintendo, with a particular devotion to Zelda games. The “Wind Waker” installment remains her favorite.

Romance remains complicated for her, however. Wilder’s first serious relationship, during her early camming days, ended when her partner became uncomfortable with her work, despite initially finding it exciting.

“To me, they’re two unrelated things,” she explains. “I can do a livestream in front of people, but at the end of the day, I’m not fucking those people.”

Since then, the pattern has repeated — partners are initially enthusiastic but eventually become jealous.

“The way I look at it is: If the right person comes along, then it’ll happen,” she muses. “Otherwise, I’m content with putting everything into my work and looking after my pets.”

With her popularity expanding, Wilder has been nominated for multiple awards, including Female Creator of the Year at the 2026 XMAs. But just like in figure skating, she keeps finishing second.

“It would be really nice to win,” she admits, “but not necessary.”

Still, she thinks the ambitious full-length feature project she’s currently working on just might finally push her over the top.

Wilder has also noticed a shift in what her audience craves. As AI-generated content proliferates, she observes, fans increasingly want “the less scripted, more raw stuff.” Her most successful content now is intensely personal — unfiltered, unedited “girlfriend experience” material.

“I think there’s a correlation there,” she theorizes. “My fans really like me just being very authentic.”

In their hearts, at least, Dainty Wilder has already, definitively, claimed first place. **X3**

FLESHLIGHT[®] PRO[™]

STANDARD

Customized
Packaging

\$250 Standard
Pricing*

3 Available
Inner Textures



Sell Your Custom Product Tonight!

Open to **ALL**
Content Creators

Easy Sign-Up
Process

Generous Royalty
on Your Products

FLESHLIGHT[®] PRO[™]

PREMIUM

Premium Product
Packaging

Name Your Own
Price (\$250+)*

Configure Your
Own Textures



Sell Your Custom Product Tonight!

Open to **ALL**
Content Creators

Easy Sign-Up
Process

Generous Royalty
on Your Products

SIGN UP NOW! >>



<< SIGN UP NOW!

*Final pricing adjusted by geographic region



X3 EXPO 2026

All-Star Lineup Powers a Weekend of Exclusive Meet-and-Greets

BY JACKIE BACKMAN, JEFF DANA & DREW FOX

DAY 1

Outside the historic Hollywood Palladium a huge crowd of fans lined Sunset Boulevard, eagerly awaiting the opening of the 2026 X3 Expo and their big chance to meet the cream of the crop of adult stars.

Spectators poured into the Palladium with palpable excitement as the fifth annual edition of X3 officially got underway. Fans' eyes lit up as they crossed the threshold of the

iconic venue to kick off one of the most anticipated weekends on the adult calendar. Performers and fans mingled freely in the space, sharing the kind of once-a-year energy that defines X3: a convergence of anticipation, admiration and celebration.

That energy reached its crescendo as the X3 All-Stars took center stage for the official ribbon-cutting ceremony, signaling the start of the event. Dressed in eye-catching red lingerie and matching stiletto boots, Violet Brandani, Anna Claire Clouds, Lulu Chu, Cherie DeVille, Aubrey Kate, Romi Rain, Hailey Rose and Luna Star stepped into the spotlight as fans erupted with cheers.







With a sultry shimmy, reigning XMAs Female Performer of the Year Clouds shouted, "Welcome to the X3 Expo!" and cut the ribbon as her fellow All-Stars cheered behind her. The ceremony set the festive tone for a weekend fueled by star power, fan devotion and the unmistakable thrill of X3.

On the show floor, the vibe was cheerful and upbeat as high-fiving fans lined up to meet and greet their favorite adult superstars, including two-time XMAs winner Blake Blossom, who exclaimed, "It's only been 45 minutes, and I already have a line!"

Blossom gushed about how much she appreciates the time, effort and expense that many of her fans undertake just to meet her, and recalled one particular fan with a long white beard who showed up dressed as Santa Claus a few years back.

"He's been a good friend of mine for the last four years, and he even sends me pictures of his Halloween decorations," said Blossom. "It's cute."

She also shared some details about her upcoming projects.

"I've been doing a lot of work for Romero and Parasited, and we have a really big project that's not porn," she told XBIZ. "It's actually a mainstream project that we're going to be working on, because you know me — I like to venture into different things. Outside of that, there's a game from Vanilla Gaming Company that I'm involved with, and it's finally launching on Steam this month. You can play as me, as a character, and it's my voice, and I'm topless and doing crazy stuff! I'm hoping to create a lot of content with it, like making little videos."

Other stars working the floor spoke about how much fun they always have at X3.

Enthused Sophia Locke, "I absolutely love convention season. It's really fun to meet the fans. I just love that they keep coming out to see me. I'm terrible with faces, so I'm also proud of myself for remembering everyone."

Added Cubbi Thompson, "I love seeing their faces and hearing their stories, and having them tell me which video of mine they fell in love with. Every year, it keeps getting bigger and bigger. I'm always amazed that people still want to see me!"

Bright, expansive and impossible to miss, the CAM4 booth stood out on the X3 Expo floor as a hub of energy and









connection. Bathed in crisp white light, the space stayed busy throughout the day. Fans flocked not just for conversation, but for the booth's coveted swag, including mini light-up CAM4 cooling fans — which soon became a must-have as the heat built inside the venue.

For CAM4 Director of Business Development Andra Chirnogeanu, the moment was about more than visibility; it was about community.

"We've been with X3 since it started," she said. "I love feeling the vibe of the people, the customers and the users who come in and see our wonderful team at CAM4. The booth is absolutely awesome, and the positioning is great! So thank you to Ashley here, who runs the content and marketing department for CAM4. Bless your heart, I love you forever. If she didn't have a husband, I'd marry her!"

Meanwhile, the Fleshlight booth featured a wall with rows of the company's signature branded sleeves, molded from the anatomy of some of the biggest names in the game, including Vanna Bardot, Ana Foxxx, Kazumi and Emma Magnolia, among many others.

Joe, Fleshlight's marketing manager, told XBIZ, "We call it the 'Poke Wall.' We have some of our sample models up high on the wall, and customers and fans are coming over to stick their fingers inside to feel the texture."

Just around the corner, Foxxx herself spoke about how she was using her time on the X3 floor.

"I'm honestly trying to find who I want to fuck for the rest of the year," she laughed. "I'm trying to fill up my schedule. Plus, it's always nice to see my fans come back year after year."

"And nice to know that they're not too tired of my pussy!" added the six-time XMA's winner and Fleshlight model.

In the screening room, *Parasited* showed off one of its biggest titles from last year: "Parasite Queen."

Star Little Puck introduced the film alongside director Ricky Greenwood. The feature represents a strong showcase for Puck, who plays host to a parasite that enters her mouth and burrows into her brain. She emerges from a cocoon covered in goo, with evil, white eyes that quickly set their sights on her first victim: janitor Tommy Pistol.

Joining Puck and Greenwood were cast members Hailey Rose, Melody Marks and













Blake Blossom, the latter of whom joined Greenwood for the post-screening Q&A.

The feature was shot last December, and Greenwood recounted how he and his loyal crew recreated a school inside their studio, complete with red and blue lockers.

"This version is the short version," the director explained. "If you want to see the full version, you can go watch it on Parasited.com with all the crazy sex, but this version is softcore, unfortunately, so there will be a little bit of nudity but no real sex."

Greenwood pointed to Robert Rodriguez's 1998 sci-fi movie "The Faculty" as one of his inspirations.

"I rewatched it as soon as I received the script for 'Parasite Queen,' and you can see some of that movie in mine," he said.

Blossom recalled initially being apprehensive about being put inside a huge cocoon, along with lots of slime. Since the signature Parasited slime occasionally gets into performers' mouths, Greenwood agreed to a taste of his own medicine and took a shot of the goo — which he promptly spat out because of its tapioca-like texture.

Little Puck recalled that the cocoon was about three inches too small for her.

"So I'm kind of hunched over the entire time," she said. "There was a foot of slime and sweat that I was standing in — it was so wet. I also had nails on and fangs in, and contacts, so I couldn't eat or wipe my own ass!"

"It was kind of disgusting," Puck laughed. "But I love doing that kind of shit because it really pushes me mentally and physically — and the end product, as you saw, is so fucking cool. It's so different from what I normally get to do, but dear God, is it hard! It was five hours in makeup, with touch-ups throughout."

Back on the main stage, moderator Ricky Johnson interviewed all seven X3 All-Stars. Topics ranged from how they all stay in shape — CrossFit and Pilates for DeVille, so she can do "all the positions" — to favorite sexual positions, leading Brandani to demonstrate the yoga pose "Happy Baby" for the appreciative crowd; to the perfect penis size, with Rain expressing a preference for girth over length.

Finally, the group was asked for their favorite thing about working in adult.

Clouds reflected, "I consider myself very blessed that this industry has given me











every sexual experience in a safe environment. I'm proud to be part of an incredible community of perverts!"

Brandani said, "I just love that everyone is very accepting and loving, and that you can really be yourself."

DeVillie said she appreciates the camaraderie and open-mindedness, while Kate simply hailed the financial freedom that the industry has afforded her.

Over at the ATMLA booth, the focus was on connection as much as presentation. Rep Mark Harris anchored the space alongside talent Nicole Aria, Sophia Locke and Lily Starfire, who sat side by side greeting fans throughout the day. Each brought her own sense of style" Aria draped in a silky champagne-colored robe, Locke shimmering in rhinestone-studded purple and Starfire adorned in mesh and sparkle that caught the light with every movement.

Harris observed that a lot of the business is about much more than what you see on screen.

"It's not necessarily a personal connection, but people feel connected to the performers they support financially," he said. "When you see someone online, that person-to-person interaction really matters. It solidifies who you're supporting when you buy their content — it becomes someone you genuinely believe in."

Elsewhere on the convention floor, reigning XMA's Gay Performer of the Year Derek Kage confided that being in a room full of people who want to meet him can feel overwhelming.

"I'm very neuro-spicy, so I get very nervous," he said. "When I'm shooting, there's usually a lot of dick involved, whether it's one or two or 12, so I'm very focused on that."

Across from where Kage was stationed, the Ricky's Room booth was a hive of activity. In its biggest incarnation ever, the booth included two huge beds set up for fans to lie back on while stars like Ivy LeBelle, Willow Ryder and Baby Gemini gave them lap dances.

Raved studio honcho Ricky Johnson, back from his interviewing duties, "We've got 22 models at the booth this year! I needed this huge booth just to have enough room for all of them."

Meanwhile in the screening room, Ricky Greenwood was screening his second movie of the day: Dorcel's "Strip."

The film, which marked the











one-time-only return of superstar Riley Reid, stars Tommy Pistol as a sleazy strip club owner and features Kenna James, Jayden Cole, Nicole Vaunt, Nicole Doshi, Ameena Green, Blake Blossom, Anna Claire Clouds, Gizelle Blanco, Scarlett Alexis, Christian Clay, Charles Dera, Isiah Maxwell, Ryan Driller, Lucky Fate, Ken Feels, and Seth Gamble.

"It was interesting when we pitched that movie to Dorcel," Greenwood recalled during the post-screening Q&A. "They asked me if we thought that Riley would be interested, and she hadn't shot for a studio in years. I called her, and she was very into the movie. It was very surreal for us to have an actress of her stature coming back to do our picture."

Pistol then spoke about what it was like to perform as the terrible club owner, especially when he had to do so under a massive amount of makeup and prosthetics.

"This movie is definitely, out of my 20 years of experience, probably the best role that I ever got to play," he attested. "I really got to develop the character. He's a scumbag, but I think he's a scumbag survivor."

"Ricky put me in a bald wig and prosthetic teeth and so much makeup," Pistol continued. "Every day on set, it was three hours of makeup to get that on, and then another hour after to get it off. But it got me into character. I came in ready, I came in sleazy."

The event wrapped up with Gamble inviting a bevy of the industry's breakout performers and creators onstage, including Addison Vodka, Sky Wonderland and Jasmine Sherni. Gamble led the coterie of up-and-coming stars in a rousing group interview about everything from how they broke into the industry to their favorite ways to have sex on camera.

It marked a perfect end to Day 1 of X3 Expo. The smiling crowd streamed out the front door while the tired but happy stars inside packed up their booths, ready to return the following morning to bring their A-games to Day 2.











DAY 2

Delivers Stars,
Screenings and
Fan Favorites

The sun once again shone brightly on the historic Hollywood Palladium as throngs of avid fans made their way through the doors, ready to experience Day 2

of the 2026 X3 Expo.

Out on the show floor, the commanding Brazzers booth drew nonstop crowds with a massive footprint packed wall to wall with stars and activity. Fans lined up for signings with top talent, including Elly Clutch, Luna Star, Girthmaster, and Cherie DeVille, while a giant overhead screen looped slick talent promos that grabbed attention even from the Palladium's upper levels.

Brazzers executive Lea Lexis noted that the booth experience was all about deepening connections with fans — some of whom waited for hours to meet their favorites.

"It's amazing to see our girls with lines wrapping around the booth and the building," Lexis said. "The fans have fantasized about them for years, followed their careers — and then they get to meet them in person and realize how sweet and genuine they are."

That warmth, Lexis observed, only strengthens fan loyalty, turning longtime admiration into something more personal. That feeling was unmistakable as devoted fans lit up when recognized by the performers they came to see.

Not far away, performer Charlotte Sins marveled at the size and enthusiasm of the crowd.

"Everyone has been very respectful," Sins said. "I've gotten a couple of cute little gifts. I got a cool pen from Japan. One guy asked me to sign his chest. It's also nice to run into people in the industry who I haven't seen in years and catch up with them, and see some girls who I've followed online for years but never met."

Sins also revealed that she's in the midst of preparing for several upcoming projects, including some exciting "group creative collabs."

Melony Melons said it was "fantastic" meeting new fans at X3, while Rachael Cavalli, who has a new MILFY scene coming out soon, was especially enjoying meeting up with longtime devotees.













"There are a couple of fans I've been seeing for 10 years now, which is awesome," Cavalli said. "I've signed a lot of old pictures from when I first started, which threw me for a loop and took me down memory lane!"

Performer Victoria Peaks told XBIZ that even though she has four features coming out this year, along with multiple series, she is still getting used to being recognized by fans.

"One fan told me his wife loves it when he watches me because after, they have the best sex ever," enthused Peaks, who hails from Kentucky and has the accent to prove it. "That's what I like to hear! I like when couples watch me together."

Luna Star, one of this year's X3 All-Stars, was excited to make her debut at the Expo.

"I didn't realize it was going to be this good, but it's been wonderful and amazing," she said. "One guy told me he has come here three years in a row from India just to see me, and it was so nice to finally meet him."

Star also teased upcoming scenes with Hollywood Cash, Girthmaster, Cherie DeVille, and Angela White, and said she hopes to produce this year. Meanwhile, fellow X3 All-Star Lulu Chu boasted about giving a fan a lap dance on the big bed in the very popular Ricky's Room booth and shared her excitement about an upcoming scene for Monster Porn, which she called "a real thrill."

Over at the X3 Expo screening of "Once Upon a Time in the Valley," a packed, attentive crowd interacted with cast and creatives during a candid post-screening Q&A featuring director Seth Gamble, Ken Feels, Jennifer White, Parker Ambrose, and director of photography Siren Obscura.

Gamble described the film as a fictionalized but deeply authentic reflection of life inside the adult industry. He noted that each character was an amalgamation rather than a direct portrayal, while the story was designed to strip away exaggerated narratives and instead spotlight real relationships, emotional instability, and personal growth.

"I really wanted to show that we're all human," he told the audience. "The good, the bad, the ugly."

The conversation also highlighted the physical and emotional demands of the production, which unfolded over roughly 10 days across multiple locations. Feels



recounted suffering mild hypothermia after filming a pool scene in February, joking that he had to warm up afterward by cuddling with Sinatra Monroe and Jennifer White.

Later, Gamble told XBIZ how grateful he felt to be able to share the film with a live audience.

"I'm pretty confident and proud of the work we did," he said. "So it's really special to see people's reactions in real time."

Back on the show floor, the Pornhub booth delivered an interactive and fan-focused experience, with a sleek setup anchored by an immersive photo box that kept cameras flashing throughout the weekend. Fans packed the space to meet and snap photos with signing talent, including Hope Heaven, Melissa Stratton, Addison Vodka, Kazumi, and Anna Claire Clouds.

Pornhub exec Alex Kekesi emphasized that events like X3 are especially vital for creator platforms, where many performers operate independently.

"These aren't opportunities people get all the time," Kekesi said, noting that bringing talent and fans together helps strengthen the community on a personal level.

Performer Addison Vodka echoed those sentiments.

"Their support, it's everything," she said. "My favorite part of X3 is the sense of community that I get to feel from fans and everyone I work with: directors, the teams of the companies, and even my friends. It's just such a really great feeling to have everyone together."

Said Selena Ivy, "I've always been very much a one-on-one type of person. I love X3 because I really get to connect with people, make memories, and just exchange energies. That's so sexy to me."

Addis Fouché spoke about seeing all the other performers present.

"My favorite part of X3 is just how beautiful and professional all my friends are," she said. "It's brains, and it's beauty. I love that this is the opportunity where people get to really showcase how capable sex workers are."

At the Jerkmate booth, staffer Aurelie was wide-eyed about attending her first X3 Expo.

"I've heard about it before, but this is my first time here, and I'm enjoying my time with all the fans and the models," she said. "Our new tagline this year is 'Find Your













Jerkmate,' and we're trying to really focus on the models. We want them to be the center of our marketing strategy, and we feel like 2026 will be our year.

"Plus, we have a claw machine!" she added. "So people are having a great time at the booth. It's been a lot of fun to see people win prizes, because their reactions are so great."

Back in the screening room, fans enjoyed a curated glimpse into one of the year's most ambitious feature projects from Vixen Media Group: "The Blueprint."

In attendance were VMG exec Mike Moz, director Derek Dozer, and stars Serenity Cox, Sarah Illustrates, Lexi Lore, Angie Faith, and Daniel Shar, who gathered for an expansive and lively Q&A.

Moz framed the project as the studio's flagship feature of the year, noting that the full film runs more than four hours and represents months of planning and weeks of production.

Dozer emphasized the scope of the shoot, pointing to the complexity of large-scale, single-take sequences and the challenge of coordinating dozens of cast and crew members in real time.

"This is a feature film," Dozer affirmed. "If you don't hook the audience, you lose them — and every shot has to earn its place."

The conversation then turned to cast members' milestone moments on set. Angie Faith discussed preparing for her first anal scene and the importance of trust and a relaxed environment, while Serenity Cox spoke about performing her first gangbang, praising the "positive energy" that defined the production.

Daniel Shar, who appeared in a non-sex role, called the project the most intensive production of his career and praised its family-like dynamic. Throughout the Q&A, Dozer returned to the idea of a "Zen" set, underscoring the trust and mutual respect that allowed performers to deliver emotionally grounded performances within such a demanding shoot.

Next up was the X3 screening of Digital Playground's feature "Deadly Vows," which received 11 XMAs nominations, including Best Picture and Best Drama Movie. Directed by Ricky Greenwood, the film stars Ryan Reid, Elly Clutch, Yhivi, Tommy Pistol, and Jenna Haze, among others. Judging from the audience's response to the fists, blades, and bullets flying in the climax, the film lived up to its title.









The impressive production garnered compliments for its soundtrack and for Reid's prowess with various weapons, including a katana sword. Greenwood revealed that

Reid trained for three months before production began, and the final cut required almost five months of editing.

Greenwood reflected, "The eroticism of a scene isn't just based on how you look; it's about the passion and energy that you bring. 'Deadly Vows' allows you to see the range of each performer, especially the women.

"I like how crazy Elly gets in this movie," he elaborated. "She scares me, and I like it! She's so sweet, but we had barely worked together before, so when she turned into a huge bitch on camera, I was surprised and impressed."

Asked what's next on his slate, Greenwood revealed that he recently shot a Dorcel movie that will be coming out in September.

"We just finished editing it a week ago, so now we're doing color correction, translations, and sound," the director said. "And I just finished a pitch deck for the big Digital Playground feature we'll shoot this summer. I wrote the script, so if you like 'Deadly Vows,' it'll be in the same vein. That's my jam."

Upstairs, Adult Empire and Elegant Angel had taken over the Palladium's balcony for a huge installation called "Dystopian Wonderland."

Adult Empire's Layna Landry explained, "We are imagining a future where porn is banned. Sex is banned. Private pleasure is banned. It's all under government surveillance and control. The Pleasure Authority has been established. They're always watching."

The exhibit extended from a booth on the main show floor, outfitted with analog video equipment and a keyboard inviting fans to type in a favorite sexual memory. Once entered, each submission generated a unique password. Upstairs on the balcony, fans could use that password to display their memory on a screen for all to see, or play a video driving game programmed by Elegant Angel's Santiago, in which they tried to escape from the pursuing pleasure police. They could also enter an "invasive body scan" booth that took videos of fans, making them look like characters in "The Matrix."

Saturday's festivities culminated with



#X3SHOW

#X3SHOW





the X3 All-Stars returning to the main stage to hand out the 2026 XMAS in this year's Fan Favorite categories.

Violet Brandani presented the award for Fav Cosplay Star, which went to Little Puck. Puck thanked the crowd briefly before Lulu Chu came to the stage to present the award for Fav BBW Star to Karla Lane.

Next, Aubrey Kate revealed the winner for Fav Fetish Star: Violet Voss, who took the stage to accept the trophy.

"I'm so fucking honored that you consume my content and support me," Voss told the cheering crowd. "I love you guys so much!"

Hailey Rose came out next to bestow the title of Fav Girl/Girl Star, which went to Leana Lovings. Then Luna Star wowed the crowd before announcing Brittany Andrews as the winner in the Fav MILF Star category, and Isa Bella as 2026's Fav Newcomer. Anna Claire Clouds then presented Fav Trans Star to fellow X3 All-Star Aubrey Kate.

Finally, Cherie DeVille emerged from behind the curtain to hand out the final awards of the night: Fav Male Star and Fav Female Star.

After naming Ricky Johnson as the winner for Fav Male Star, DeVille joked, "Ricky's award is not this trophy, it's my pussy!"

"We hit it big, baby!" Johnson responded, raising his trophy in victory.

Finally, Violet Myers took the title of Fav Female Star, thanking everyone who voted for her.

"This is such an honor, and this award is as much mine as it is yours," she said.

"I'm a bad bitch, and I do this for all the nerds!" Myers added, eliciting cheers from the crowd.

The weekend wrapped up with rap megastar The Game taking the stage to deliver an electric live set. Fans and performers alike surged to the front to enjoy the show, which capped off the second and final day of X3 Expo, sending a happy outflux of attendees back out into the Hollywood night to dream of next year. **X3**





NOT SURE WHAT YOU'RE INTO?

DON'T WORRY

WE'LL FIGURE IT OUT 🤔

SWIPE THROUGH TAILORED CONTENT
CURATED JUST FOR YOU





LIGHTS, GLAMOUR, GOLD

Adult Entertainment's Biggest Night Crowns the Year's Brightest Stars

BY JACKIE BACKMAN & DREW FOX

The world-famous Hollywood Palladium, site of historic performances from legends ranging from Keith Richards to Richard Pryor, was transformed on a Sunday night into the epicenter of adult entertainment, as a throng of A-list performers filled the venue for the Adult Industry's Biggest Night® — the 2026 XMA's.

If the weather was any indication, the porn gods were clearly smiling. After two years of cold and rain on XMA's night, this year's expanded red carpet unfolded on a gorgeously warm and dry January evening, giving the industry's biggest names ample room to shine. Stars struck poses on the crimson shag before stepping over to the interview area, where superstar Melissa Stratton greeted them ahead of their grand entrance into the Palladium.







Presented by Fansly, the ceremony was hosted by multi-XMA winners Violet Myers and Kazumi, who made a dazzling first impression as they took the stage in glittering gold and silver, respectively. The pair immediately set the tone for the night with equal parts irreverence and affection for the community they call home.

Myers joked, "Damn, look at this crowd. You guys are looking like hentai in real life."

Not missing a beat, Kazumi quipped, "And trust me, we know our hentai."

"I always say, community over competition," Kazumi continued. "And if you know me, you know that means two things: I love gangbangs, and I love awards shows!"

The first presenters to take the stage were reigning Female Performer of the Year Anna Claire Clouds and reigning Girl/Girl Performer of the Year Lilly Bell. Together, they handed out the awards for Best Featurette and Best Featurette Sex Scene.

Adult Time's "Let Me In, Too," claimed Best Featurette, with the cast joining director Bree Mills on stage.

Reagan Foxx, with her arm around co-star Shay Sights, told the crowd, "This has been a project of ours that we have been wanting to do for years and years."

Added Mills, "This is Shay and Reagan's baby. They came to us two years ago, and we've been super close ever since."

The trophy for Best Featurette Sex Scene went to Carmen Wilson and Joe Gow for Sssh.com's "Duet." The win carried weight far beyond the XMA's stage, as the couple have faced severe repercussions for appearing in adult content.

Said Gow, "We have a little bit of a fight going on. I lost my job as a university chancellor. And now we have a federal lawsuit, because we want to protect everybody's right to be who they are."

Wilson was visibly trembling with excitement when she arrived backstage alongside Gow, still processing the moment.

Wilson told XBIZ, "I can't even tell you how great it feels. Being nominated was an extraordinary honor, and we had no expectation of winning. But if we can promote positive sexuality and the industry in our role, that's all we want to do. It feels awesome to win. We do what we do, and it's been a little controversial, so this gives us a hell of a lot of energy to continue this fight."

Back onstage, Ana Foxxx and Chloe Amour presented the awards for Best Couples-Themed Movie and Best Sex Scene from a Couples-Themed Movie, keeping the momentum going as the night continued to celebrate both intimacy and storytelling.

The Best Couples-Themed Movie trophy went to Digital Playground's "The Last Resort." Director Marvin Love stepped up to accept the win, immediately turning a grateful spotlight on his team.

"A lot of them were people I met back in film school," Love recalled. "I brought them into porn, and changed their lives!"

Backstage, Love added, "That was the first time I've ever been onstage, and it felt amazing. I'm so happy that the people who voted saw the beauty of this project. I entered this business because I'm very passionate about filmmaking and storytelling in general. Awards weren't something I thought about — but this feels good!"

The Best Couples-Themed Movie Scene award was then presented to Vanessa Sky and Ken Feels, for their work with Zac Wild in Elegant Angel's "Visions."

Accepting the trophy, Feels thanked Wild, who was unable to attend, then turned to his co-star.

"Thank you, Vanessa, for sharing your body with us," he said. "And also your very small 'no' list, which allowed us to go absolutely fucking crazy and create a really great scene!"

Backstage, Feels expanded on what the recognition meant to him.

"It's nice to get the recognition from our peers," he said. "I don't look for outside validation, but when people whom I respect respect my work, it feels good. There were so many great scenes nominated this year, so you never know how it'll go — but honestly, I'm not surprised we won, because I knew when we left the set that day that we'd put together a fire scene."

Added Sky, "When you first enter this business, you're like, 'Awards? Who cares?' But then after two years, you're like, 'Wait, I kind of want one.' That's what makes it really cool to win."

Up next, Blake Blossom and Nicole Kitt took the stage to give out the awards for Best Comedy Movie and Best Comedy Movie Sex Scene, bringing added mischief and levity to the evening.

TeamSkeet's "Step Sisters" claimed the Best Comedy Movie award, with Blossom









accepting on the producers' behalf. The Best Comedy Movie Sex Scene honor went to Anna Claire Clouds, Mikey Star, Scott Nails and Van Wylde for their scene in Digital Playground's "The Holdup."

Making his way to the mic, Nails quipped, "I'm going to thank my dick."

To which Clouds replied, "I'm going to thank his dick as well."

Backstage, Clouds reflected on the unexpected magic of the shoot.

"We were joking around the whole time on that set, and the scene was really good and really funny," she remembered. "But I was still shocked at how well the fun we had on set translated through the screen."

Nails agreed, admitting that he had actually been hoping they wouldn't win, so he would not have to go on stage in front of hundreds of people.

"But it's always nice to be recognized," he smiled.

Back in the auditorium, Romi Rain and Scarlett Alexis took the stage to give out the awards for Best All-Girl Movie and Sex Scene, categories that drew enthusiastic applause.

The Best All-Girl Movie trophy went to Adult Time's "Escape From Camp Conversion," and director Bree Mills returned to the stage alongside the cast.

Said Mills, "I've got to thank my producing partner, Casey Calvert. I can't do lesbian without you, Casey!"

The Best All-Girl Sex Scene award was then presented to Penny Barber, Casey Calvert, Lulu Chu, Ana Foxxx, Leana Lovings, Little Puck, Hailey Rose, Serene Siren, Codi Vore and Jane Wilde for "Come Out to Play: An All-Girl Warriors Parody" from GirlsWay/Adult Time.

Once again, Mills leaned into the moment.

"Apparently, we like lesbian stuff here at Adult Time!" she exclaimed.

Backstage, Puck — painted head-to-toe in red and sporting oversized claws — explained her bold costume choice.

"I'm dressed as a gender-bendy sex demon from 'The Powerpuff Girls' called Him," she said. "I thought I should rock it tonight because there are so many guys here who need to be putting in the work, and I feel like I am Him. So bring it next year, males!"

Hailey Rose and Megan Mistakes were next to take the stage, presenting the award for Best Vignette Sex Scene to Angela White, Luna Star and Girthmasterr.

Said Girthmasterr, "Thank you so much to Brazzers for spoiling me with the best duo for my debut scene. They did everything for me in this one!"

Backstage, he added: "It's always such a rush and I don't expect it, but I'm blown away — and still shaking."

Rose and Mistakes then returned to the mic to present the trophy for Best Mixed Orgy/Group Sex Scene to the massive cast of Adult Time's "The Bottom Floor: Second Coming." As performers filled the stage, the moment quickly turned celebratory — and raucous.

Little Puck shouted, "This is a queer fuck scene! This is a trans fuck scene! This is my first airtight! I matched in every way."

Backstage, Calvert spoke on behalf of the group, emphasizing the joy and freedom behind the production.

"I'm so, so, so proud of this scene," she said. "This was one of my favorite scenes I've ever shot in my entire life. It didn't even feel like work; it felt like a party. And I owe that feeling to Michael Vegas and Siouxsie Q, who curated an incredible group of performers."

"We had so much fun that night, and we got weird shooting this scene," Calvert recalled. "I did an upside-down blowjob while suspended from the ceiling. So I'm really excited that 20 people are taking home XMA's tonight."

After a brief intermission, hosts Kazumi and Myers returned to the stage for the second half of the evening, immediately slipping back into their signature rhythm.

"Kazumi, did you know that a very young and very hot Frank Sinatra played here on the opening night in 1940?" Myers began.

Replied Kazumi, "Oh, cool! Did you know that a very young and very hot Kazumi got completely annihilated in the green room just now?"

Following more playful banter, the duo welcomed Jewelz Blu and Alina Lopez to the stage to announce the awards for Best All-Sex Movie and Best All-Sex Sex Scene.

The Best All-Sex Movie award went to Elegant Angel's "Performers of the Year 2025."

On behalf of the cast, Anna Claire Clouds said, "Thank you, Elegant Angel, for letting us do all this amazing stuff!"

Clouds then scored another win as the Best All-Sex Sex Scene trophy went to her, Ricky Johnson and Maze the Goat for "Cloudy With a Chance of DP" from Ricky's Room.





Johnson accepted the honor with a specific kind of graciousness unique to the XMas.

"Thank you, Anna, for giving me your holes," he said.

Added Clouds, "The only assignment I had for them was to just use me as much as possible. They understood the assignment!"

Reagan Foxx and Shay Sights then returned to present the awards for Best Performer Showcase and Best Performer Showcase Sex Scene, continuing a stretch of the ceremony that highlighted deeply personal projects.

The Best Performer Showcase award went to Elegant Angel's "Hollywood Whore: A Jennifer White Showcase Film." White graced the stage to accept the honor.

"This award means so much to me because this showcase means so much to me," she said. "This was a passion project that started with my husband and I putting together our first big production, and it couldn't have happened without the help of so many people."

The trophy for Best Performer Showcase Sex Scene was then presented to Chloe Amour, Richard Mann and Rob Piper for Evil Angel's "Mon Amour."

"I'm in fucking shock right now," said Amour. "I don't even know what to say. This showcase meant so much to me."

"Jennifer White, I fucking love you!" she added. "She was part of my showcase as well."

Backstage, Amour elaborated on her win.

"It was my first XMas win, and I thought I was going to cry," she said. "I was recruited into this business in my early 20s, and I never gave too much thought about the awards. After taking a five-year hiatus, I came back two years ago and worked as hard as I could, so to be recognized for all of that hard work is incredible. When I heard my name, I was speechless. I'm still speechless, because I wasn't expecting anything. I'm just very grateful and happy to be acknowledged — because I worked my ass off this year!"

Back onstage, Lulu Chu and Kylie Rocket presented Charlotte Sins, Derek Kage, Scotty P, Milan Ponjevic, Victor Ray, Codey Steele, and Michael Vegas with the award for Best Career-First Performance Sex Scene, for "Charlotte Sins: First Gangbang."

Sins marveled, "This is the coolest thing ever! This is my very first award ever, and I'm so glad it's for my first gangbang. There's nothing I've ever wanted more in my whole life than to be fucked by all six of these guys at the same time. They are so nasty and cool!"

Backstage, Sins told XBIZ that while she never expected XMA's recognition, knowing such outcomes are beyond any performer's control, the win left her on cloud nine.

"I feel so fucking happy right now — this is the best day ever," said Sins. "I'm a little bit shocked. I feel like I'm dreaming, like I fell and hit my head and it didn't really happen. I'm so happy and grateful."

Next, Chu and Rocket presented the award for Best Trans Movie to Jim Powers' "Transpirella."

Co-star Ariel Demure shared her approval, saying, "It was hot, you should watch it!"

Powers noted that the project was not an easy one to make.

"This was a tough one," he said. "And Ariel carried it."

Backstage, Powers expanded on the creative vision behind the project.

"I thought 'Transpirella' was the ultimate trans fantasy," said Powers, explaining the he took inspiration from the "Vampirella" comics he read growing up. "I told Ariel, 'If you want to win Best Trans Movie, you need to be this character — because this is you.'"

Demure said that the win felt deeply validating on multiple levels.

"Not only were we all paired correctly, and we all wanted to fuck our scene partners, but Jim and I found camaraderie in loving vintage porn," she said. "The way this was shot, it looked like the best of Wicked Pictures and Vivid — just old-school, hardcore fucking. The way that Andylynn Payne and Avery Lust were fucking my ass, my tits were bouncing all over the place! Plus, I had my fangs in, and the lighting was fantastic. It was the best I've ever looked on camera."

From there, the ceremony shifted to individual honors, with Elly Clutch and Gal Ritchie stepping on stage to present the Girl/Girl and MILF Performer of the Year trophies.

Accepting the award for Girl/Girl Performer of the Year, Octavia Red graced the stage in a burgundy dress, corset and thigh-high black boots.

"I must say, I'm very spoiled to be given





this award by such beautiful women," Red said. "I was very excited to be nominated for this, and it truly means a lot to me. I want to say thank you to all the beautiful women I have gotten to work with. You really light up this industry. You have taught me so much. I hope to continue to please you, and I hope to continue to learn from you."

Taking home the award for MILF Performer of the Year was Sophia Locke, who reflected on her journey back to the industry as she held back tears.

"I thought, four years ago, when I came back to the industry, I was too old to do it," she shared. "So I think this goes to show that there still is a spot for us older ladies!"

"It is such a dream to win this," Locke added backstage. "I'm stunned and honored. It just feels surreal. Tonight was the first time I've won awards. I had a couple of group scenes that won earlier, but this award is the one I was hoping for, so it's really special for me."

Next, Casey Calvert and Kira Noir took the stage to hand out the awards for Trans Performer of the Year and Gay Performer of the Year — both of which went to repeat winners.

Ariel Demure returned to the stage to accept her second consecutive Trans Performer of the Year trophy, immediately bringing her signature humor back into the room.

"If anyone sees a clip-on earring, just let me know," she said. "It was 20 bucks and I'd like it back. Thank you to everyone who still hires me — all three of you — and fuck Vegas, am I right?"

Winning the Gay Performer of the Year title for the third straight year was Derek Kage, who used his moment to deliver a powerful call to action.

"If any of you actually know me, you know that I like to get a little political," he said. "The Supreme Court just heard a case last week where they're arguing to basically discriminate against trans people. Fuck that! Support your trans performers, support your trans studios, they need our support now more than ever. There are also state legislatures around the country that are trying to criminalize what we do. So please donate, or become a member of the Free Speech Coalition. They are the ones keeping us able to do what we do."

Backstage, Kage told XBIZ what the win meant to him personally.

"It just confirms that I'm where I need to

be and I'm doing exactly what I need to be doing, and that there are so many people out there who support me," he said.

A scintillating Violet Brandani then sauntered onto the stage, teasing the crowd as she slipped off her red coat to reveal matching red lingerie beneath, before awarding the trophy for Creator Platform of the Year to Fansly.

Fansly Director of Marketing Leah Koons joked, "I really wish I had a slutty coat reveal! I don't, and I'm sorry for that. I just want to say that this is a shared award with every Fansly fucking baddie. I know there are a lot of you, and we are deeply appreciative of you."

After a short break, Siri Dahl and Emma Rose emerged to present the award for Female Streamer of the Year to NakedBakers, who rushed the stage as Dahl urged them to, "Bring those biscuits up here!"

Said NakedBakers, "I'm shook right now, I did not expect this at all! This is a collaborative experience and I couldn't do this without my girls."

Rose then presented the trophy for Female Creator of the Year to Emma Magnolia, who was unable to accept in person.

Next, the ever-elegant Vanna Bardot took the stage to present the award for Best Drama Movie to "The Blueprint."

Cast member Lexi Lore, who shot her first anal scene for the film, said, "Thank you for trusting us with this. It was such an honor to be a part of this production."

Immediately following, Bardot announced the winners for Best Sex Scene in a Drama: Alina Lopez and Jason Luv. Lopez came back to the stage to accept her second trophy of the night, for her work in "The Blueprint."

A clearly excited Lopez enthused, "I worked so hard on this project, and it feels really good to be recognized for that."

Next onstage were Kira Noir and Melissa Stratton, to present the award for Director of the Year — Body of Work (Narrative). The trophy once again went to 2025 winner Ricky Greenwood.

Accepting the award, Greenwood told the audience, "I want to thank every studio that gave me a chance to work on so many amazing projects — everybody who's in it with me and lets me do so much fun, crazy stuff."

Noir and Stratton then returned to present the award for Best Lead Actor to Ryan







Reid for her performance in Greenwood's Digital Playground feature "Deadly Vows."

Reid scanned the audience for Greenwood so he could share the moment, then let out a startled laugh when he suddenly appeared beside her.

"Ah, scary!" she exclaimed. "Thank you, Ricky, I couldn't have done this movie without you."

Moments later, Alexis Fawx and Luna Star presented the XMA's trophy for Best Picture to "Deadly Vows," bringing Reid and Greenwood rushing back up from backstage, where they had been celebrating their earlier wins.

Said Reid, "This doesn't feel real. I think I'm still dreaming. Someone needs to pinch me — or maybe fuck me in the ass without lube, and maybe I'll feel something again! Thank you to Ricky and his whole crew, to everyone at Brazzers and to my agents, Mark and George. This is incredible."

Greenwood gave Reid credit for taking the film seriously and spending months training for the role.

"It was a good year!" he declared. "I'm very excited. It felt very good to win Best Director, but I was happier for Ryan winning Best Lead Actor for 'Deadly Vows.' She deserves it so much."

Next up, Fawx presented the award for Best New Performer to a very excited Cubbi Thompson.

Thompson gushed, "Thank you so much! Many of you have touched me in ways that have changed my life forever. I meant like emotionally, but I guess a lot of you have touched me that way too, or I wouldn't be up here!"

"I used to think I was too weird to be anybody important," she reflected. "But then I remembered you have to be odd to be No. 1!"

Cherie DeVille and Aubrey Kate arrived onstage in stunning couture gowns to present the trophy for Male Performer of the Year, which went to Vince Karter.

Backstage, Karter told XBIZ, "It's amazing to achieve something like this. I never would've dreamed of this when I was in Europe."

The night culminated with DeVille and Kate presenting the award for Female Performer of the Year to Jennifer White, who was visibly overwhelmed as she approached the stage in a glittering lavender gown.

After scrolling through her phone in search of prepared remarks, she paused, threw her hands in the air, declared "Fuck it!" and chose simply to speak from the heart.

"I can't believe I finally won!" she shouted, thrusting her trophy into the air victoriously.

Backstage, last year's Female Performer of the Year Anna Claire Clouds didn't hold back on her praise for White.

"This woman is the truest porn star I've ever met," Clouds gushed. "You will never meet a better slut than Jennifer White. She is the epitome of porn, and I thank God every day that she is involved in this industry to remind everyone what porn really is — true sluts having fun, and doing exactly what Jennifer does."

Hosts Myers and Kazumi returned to the stage one final time to close out the ceremony, offering a heartfelt message that underscored the spirit of the evening.

"We are not outlaws," said Kazumi. "We are artists and athletes who deserve dignity and respect no matter what. Everyone here chose this life, and it's not always an easy one — but nights like this remind me of what's really important."

Kazumi and Myers waved goodbye, closing out a night defined by celebration, conviction and a community standing firmly in its power. **X3**



CAST:

Parker Ambrose
Robby Apples
Blake Blossom
Nathan Bronson
Charles Dera
Abel Godshark
Ricky Greenwood
David Lord
Isiah Maxwell
Rusty Nails
Tommy Pistol
Kylie Rocket
Charlotte Sins

Wanted

Digital Playground

Sheriff Woodrow Green (Isiah Maxwell) and FBI Agent Vanessa Mann (Blake Blossom) find themselves working together to solve a string of mysterious murders in Green's small town. Both officers are desperate to bring the reign of terror to an end, but their methods are quite different. Green is a by-the-book investigator, while Mann takes a more emotionally driven and risky approach. Can the two officers work together effectively to stop the Roadside Slashers before they strike again, or will their vastly different philosophies on police work keep them from discovering the synergy they need to crack the case?

Ricky Greenwood is one of the best directors in the business, and "Wanted" finds him trying his hand at a thrilling crime drama with plenty of twists and turns. Blake takes the lead alongside the dashing Isiah Maxwell, who really shows his thespian range. And while Greenwood has become known for his strong storytelling, it is the scintillating sex that ends up keeping the viewer's attention on this ambitious project.

The film builds sexual tension immediately, with Vanessa coming on hard to Woody only to be rebuffed in the name of professionalism. Frustrated, Agent Mann heads outside for some cold air and happens upon the hapless front desk clerk Gary (Parker Ambrose). Sensing easy prey, Mann pounces on the unsuspecting employee and subsequently rocks his world. She sucks the chrome off his cock while fingering herself into a frenzy.

Meanwhile, Woody has buried his mind in the case and comes to a startling conclusion: There must be two killers because no single woman could overpower 10 men in a row without help. He shares his theory with Mann, and the two decide to work their way through the possibilities. The sexual tension between them still exists despite Mann getting her rocks off with Gary, and her lust-ing after Woody leads to a super-hot dream where she masturbates in her sleep.

The next day, Woody and Vanessa set out for town again, and they run across hitchhikers Mickey (Kylie Rocket) and Jack (Victor Ray). Citing their civic duty to protect and serve civilians, Woody demands they offer them a ride into town. Unfortunately, the car breaks down along the way, forcing Vanessa and Woody to leave the horny civvies while they set out on foot to find help. While the horny couple waits, good Samaritan Tex (Nathan Bronson) happens along, and Mickey wastes no time seducing him. It turns into a raunchy three-way when Jack joins them unexpectedly, and boy howdy, does everyone have a good time! At one point, Jack is pounding Mickey's mouth like a pussy while Tex hammers her mercilessly — and Mickey moans in ecstasy through every minute of it.

Woody and Mann return with a tow truck, courtesy of the gorgeous Angel (Charlotte Sins), which gets them all into town. But while the law officers are focused on getting back to the case, Jack and Mickey have plans of their own. Woody learns some information that shakes him on a personal level, and Mickey enters like a snake just in time to take advantage of the sheriff's moment of weakness and doubt. She blows him to a messy orgasm in her mouth, setting off a chain of events that will alter the case for everyone involved.

After an action-packed climax that includes several narrative twists, Woody and Agent Mann finally hook up — and it's crazy hot. Vanessa pounces on Woody like a lioness in heat, inhaling his massive dick hungrily while she rubs her body all over his. It's raw, unadulterated lust, and it's hot as all get-out.

"Wanted" could have been paced a little better, but the scalding sex more than makes up for that criticism.

— Count Serreno



CAST:

Charles Dera
 Alex Jones
 Anissa Kate
 Vince Karter
 Annie King
 Rissa May
 Jax Slayher
 Sky Wonderland

Natural 8

Elegant Angel

If you're looking for some amazing, 100-real boobs, flaunted by the most tantalizing ladies in the business, then Elegant Angel's "Natural 8" is definitely your ticket.

And we start with buxom Michigan brunette Rissa May, who has huge hooters that hang down long and sexy — with darling Rissa getting her boobs and pussy fully worshipped by lucky veteran swordsman Charles Dera. And check out the magnificently sloppy way Rissa sucks Dera-dick. Damn! The talented lovely gets loads of saliva on that salami. Dera makes May really choke on it, too. Her boobies hornily flop about during doggie, spoon, missionary, and reverse-cowgirl, while marvy May's killer ass cheeks wobble something fierce during spirited cowgirl. What a treasure Rissa is!

From somewhere in New England, brown-haired MILF Annie King has a nice big pair herself, and they're quite firm, too, with relatively smallish nipples. Here, Annie is duly stuffed by Alex Jones' hangin' slab of cockmeat. I especially like the way big AI fills Annie up with that (dare we say "King-sized?") hefty love pump during reverse-cowgirl, at which point, King's tits undulate like mad. And I love the intense eye contact Annie gives during passionate missionary, just before Alex squirts Jones juice all over her pretty face.

From Texas, blonde "Natural 8" cover girl Sky Wonderland is quite the treat herself, with biggish (but not too big) breasts — which Jax Slayher gets to completely enjoy, along with Wonderland's wondrous young pussy. It's almost surreal seeing Sky try to get such a massive member down her

gullet. She gives it her best shot. Good girl! I admit that I especially liked doggie with that choice, meaty derriere on Sky, taking Jax's joint all the way into her slippery snatch. Cowgirl and reverse-cowgirl really show off super Sky's boob buoyancy, before she jerks Slayher off, getting plenty of Jax-juice all over those precious mams.

And we end with one of my favorite MILFs, all-natural French-Algerian beauty Anissa Kate, as she gets reamed and creamed by one of her fellow countrymen: none other than Parisian stud Vince Karter. After some fantastic footage of Anissa taking a shower in a pink bikini, the long-haired pleasure-chest moves into the living room to meet Vince-meat. It's here that her titanic tits and perfect pussy are thoroughly ravaged. Every position with this outstanding, buxom, juicy beauty is awesome, though doggie with awesome Anissa truly highlights that succulent, ample ass, while reverse-cowgirl lets you revel in the bounciness of Kate's choice jugs. Anissa and Vince eventually move into the large shower we saw Kate in earlier; here, they do standing doggie, then some cowgirl from Karter's perspective, as well as a wee bit of boob-fucking, before Kate jerks off Karter, who sprays gobs of spunk all over those prize-winning fun bags. Anissa rocks!

This is an excellent eighth edition of "Natural," with my own favorite full-chested dolls being bookending brunettes Rissa and Anissa — though those mammary-swinging sweeties smack dab in the middle of the release, Annie and Sky, are not to be missed, either.

— Biff Bailey



CAST:

Bubbles Banks
Chelle
Dirty Dave
Lucky Fate
Reagan Foxx
Seth Gamble
Jade Greene
Hadley Haze
Vince Karter
Ashley Lane
David Lord
Miko
Stevie Moon
Aderes Quin
Victor Ray
Octavia Red
Kylie Rocket
Kisscay Tony

Through Her Lens

Elegant Angel

When Abigail (Octavia Red) falls down the rabbit hole of the shadowy world of sex-for-trade, she is stunned to find so many stories about women disappearing. One woman named Anna Lawson (Ashley Lane) grabs ahold of her, and finding justice for the young woman becomes an obsession. But the deeper Abigail digs into Anna's whereabouts, the more confusing and frustrating the story becomes. The countless roadblocks, an apathetic police force, and a mysterious former adult star named Ben (Seth Gamble) at the heart of the conspiracy turns Abigail's psyche upside down. And the deeper she digs, the more she finds herself intrigued by what she discovers.

Busty redhead Octavia Red is back with another psychological thriller, this time from director Claudia Ross. I've seen Red in plenty of scenes that allowed her to do minimal acting, and I always thought she had the potential to hold a full feature with her performances. "Through Her Lens" is a perfect example of that potential realized. Pairing Red against the always impressive Seth Gamble was a smart choice, as the two of them together move through this story with ease. And of course, the sex is all dynamite.

I love the way the story starts, with Abigail dreaming about some rather rough sex. There's a mystery to the dream, with the viewer unsure exactly what is happening or with whom — and Abigail wakes up before we can get any answers. But it sets the mysterious, sensual tone straight away, and it doesn't take long for the film to build around that dynamic. Abigail's research leads her to an audition video of a beautiful young woman named Anna Lawson. After a simple interview, the tape transitions to Anna having sex with Ben Harris, and holy smokes, Ashley stays hot!

After Abigail hits a brick wall in her investigation, she decides to take matters into her own hands, which leads her to Sarah's doorstep (Reagan Foxx). The business-oriented agent demands the

usual photos in a matter-of-fact way, but the interaction turns acidic when Abigail accuses Sarah of hiring girls and pimping them out on the black market once they've outlived their usefulness. Determined not to let the trail go cold, Abigail infiltrates Sarah's sex club Paradise to see if she can find Ben. Along the way, she witnesses a live sex show between Lulu (Kylie Rocket) and her mysterious lover (Victor Ray). Despite Abigail's quest for justice, she can't help but find herself distracted and more than turned on by the hedonistic show. Victor lays the pipe on her hard.

A fiery confrontation after the show leads to a much more intimate encounter later as Abigail finally locates the elusive Ben. But to her surprise, Ben tells her something that completely shatters her worldview, leading something to awaken inside of her that she didn't even know was there. Ben takes advantage of her epiphany, seducing the sexy redhead with an unexpected tenderness laced with a lascivious promise. The more Ben touches her, the more brazen Abby gets. She morphs from the timid, curious, moral champion we've been following into a depraved slut who aches with an unabated desire for the pleasures of the flesh.

Back at Paradise, Abigail is ready to become who she was always meant to be. Sarah is there, eager to guide her along the final leg of her journey — and she enlists the help of a mysterious Frenchman (Vince Karter) to help them. It's a fantastic threesome that sees Abigail leap overboard from the vessel of inhibition and restraint and into the cascading sea of lust-driven passion. The film ends with a psychological mindfuck that I won't spoil, but I can think of no better way for Abigail's story to conclude.

Ross' film is captivating, the entire cast brings exactly the energy needed to bring the story to life, and Octavia is the engine that makes it all work. Bravo to all involved.

— Count Serreno



CONNECT 1-ON-1 WITH YOUR FAVORITE CONTENT CREATOR



With OnlyPhones.com you can earn real money connecting with your fans and followers. No boss. No commute. No fancy resume.

- **GET STARTED TODAY - NO EXPERIENCE NEEDED**
- **WE PROVIDE A PRIVATE PHONE NUMBER**
- **WEEKLY PAYOUTS**
- **SET YOUR OWN RATES**
- **NO SETUP FEES**
- **TRUSTED COMPANY FOR OVER 25 YEARS**

WE ALSO OFFER:

Photo Sales, Video Sales, Audio Chat and more.



GET STARTED RIGHT NOW!
VISIT ONLYPHONES.COM



CAST:

Anna Claire Clouds
 Ricky Johnson
 Liz Jordan
 Ivy Lebel
 Nichole Saphir

Latex Room

Ricky's Room

Director/performer Ricky Johnson gets kinky with girls dressed from head to toe in latex gear, though their private parts are eventually exposed so that RJ can have maximum penetration — especially up their ever-famished buttoles.

Anna Claire Clouds is unrecognizable in a full, red latex suit, with only her eyes and mouth showing; soon, Ricky is fully stuffing each one of her holes in an atmospherically darkened room. Johnson first has latex slave Anna suck his dick to the bone, after which, he unzips the back of her outfit — showing off her fine ass and the butt plug inside of her anus, which is soon removed. Eventually, Clouds sits her buttole on Rick's dick via reverse-cowgirl, then spoon, doggie, and cowgirl. Awesome Anna especially works her A-hole well during cowgirl, as Ricky simultaneously chokes her. My only complaint is that we don't see Cloud's extremely pretty face in any of the scene — but that's what perhaps makes it different, right?

Blonde vixen Nichole Saphir is dressed from neck to toe in her own latex costume, which is all black — and Ricky inevitably moves straight into her tight buttole. I love the way the back of Saphir's costume opens right at the exact location of her twat and anus. Convenient. And sweet. Nichole, for the raunch record, actually shoves her entire fist up her asshole (whoa!) as she's bent over, getting it all loose for Ricky — who rapidly slips his dick ever so effortlessly into that warm hole, doggie style. After some more positions, including an encore of doggie-pumping her ass and vadge, Nichole takes the entire costume off, showing off her fully tattooed figure and riding Rick's prick à la reverse-cowgirl with her backdoor. There are loads more great positions with Saphir, but the best is cowgirl-anal; her ample ass cheeks

cascade like mad while Johnson completely ravages anus and pussy, leading him to spurt sperm half inside, half outside of Nichole's sweet twat.

Anal princess Liz Jordan flaunts a full purple latex costume (with much of her cute face thankfully showing), leading to her own holes being fully invaded by Ricky. After receiving a nice blowjob, Johnson bangs Jordan's pussy in various positions, eventually sticking it right up her ass when her killer butt is fully bent over. Lascivious Liz also gives us some superb deepthroat action throughout the moody scene, naturally getting Johnson's throbbler to explode after yet another sizzling, marvelously elongated session of doggie in the same sort of half-and-half cream pie manner he delivered to Saphir in the previous sequence.

And, in her blue latex wear (again, from face to feet), luscious Ivy Lebel happily gets the complete Johnson treatment. Doggie up the ass with that pear-shaped butt is outstanding. Ivy's mask, by the way, eventually comes off, revealing her sexy face and some totally sweat-drenched hair. Actually, the brunette's entire costume is soon peeled away, exposing an equally perspiration-shiny figure, which is both slinky and succulent. Another great moment is reverse-cowgirl-anal with Ivy's deep culo. Damn! Talk about some powerful pounding! Ricky, of course, ultimately sticks his raging hard-on up Lebel's well-puckered anus during a repeat of doggie, eventually creaming all over her healthy-looking derriere.

In "Latex Room," Monsieur Johnson does an excellent job of putting these four sexy, submissive sirens through the paces, cleverly utilizing some striking latex costumes to liven up the eroticism — which again, includes a plethora of animated asshole drilling. Definitely worth a look.

— Walter Paisley



CAST:

Mick Blue
Dante Colle
Marina Gold
Julia Grandi
Penelope Kay
Anissa Kate
Vince Karter
Nicole Kitt
Matthew Meier
Laurent Sky

Anal Angels 13

Tushy

The bawdy, buttfuck-crazed babes in Tushy's excellent lucky 13th volume of "Anal Angels" get more and more delicious-looking and decidedly dirty as the release progresses in marvelously unbridled fashion.

In an outstanding sequence from talented director Julia Grandi, delectable Oklahoma sweetheart Nicole Kitt meets up with stranger Matthew Meier on an exotic island, leading to some volcanic anal sex. As she's skinny-dipping at a seemingly desolate beach, Nicole is understandably startled when Matthew abruptly pops up out of the water with a skin-diving mask and starts talking to her in his native Ukraine language. Realizing that darling Nicky can't understand a word of what he's saying, Matthew comes back later with some unintentionally humorous notes in English. He, actually, winds up endearing himself to Nicole, who happily seduces him at her luxurious pad overlooking the sea. My favorite position with this dynamite starlet is spoon-anal. I also love how she rhythmically works her asshole during cowgirl, followed by a nice, quaint ATM. Doggie, of course, is great with such a delightfully round ass, leading to Nicole orally making Matthew go splat — much of which she greedily cum-sumes. A cute, steamy opener!

In the first of three consecutive scenes helmed by skilled director Laurent Sky, sexy California doll (at 5' 2") Penelope Kay is the on-screen mistress of Mick Blue, whose fictional (highly displeased and estranged) wife is absent but still secretly filming him getting it on with killer Kay via a hidden camera in the room — obviously for the purpose of divorcing the cheater. I love the intense eye contact Kay gives Blue as she sloppily sucks his dick upon a big comfy bed. One of the best positions with pervy Penelope is reverse-cowgirl-anal, when Mick turns her into a human pretzel while she wildly rubs her clit — and her eyes inevitably cross! She doesn't mind licking her own hot asshole off his prick, either. "My ass tastes so good off your cock," Penelope purrs. Greased-up cowgirl-anal is just as amazing, as well as oiled-up missionary à la Penelope's anus. And naturally, doggie with that superior posterior is off the scale.

Peruvian redheaded beauty Marina Gold (also at 5' 2") plays the not-so-innocent daughter of a diplomat, with Gold regularly enjoying secret "hook-ups" — particularly with her on-screen steady boy toy Dante Colle. I adore this doll, from her red freckles all the way down to her meaty butt. And what an excellent deepthroater she is! All positions with this all-natural treasure rock, as she gets her asshole massively blown out. I love the slow, steady way Marina rides Dante-dick during reverse-cowgirl-anal, leading to a major pounding of her culo. And look at the fantastic rhythm she displays during cowgirl up the ying-yang. Marina doesn't shy away from ass-to-mouthings, either. And dirty doggie up that Gold ass totally rocks, as does passionate missionary-anal, leading to many sweet gapes. Brilliant eye contact from Marina, too! And look at her biggish boobs undulate. It's also magnificent seeing that gorgeous, beaming, adorable face take a full load. I definitely wanna see more of Marina!

And we end with amazing French-Algerian MILF Anissa Kate, here requesting her on-screen masseuse, played by French stud Vince Karter, to fully service her. What a true beauty Anissa is! Anissa looks even more fantastic all oiled up. Good grief, what a prize! Kate and Karter move from private in-house massage table to her comfy living room, where the two pervers really go nuts. Her outstanding boobs are big enough to fuck, which Vince readily does. Spoon, reverse-cowgirl, missionary (with lots of gapes), and (my fave) doggie up the ass are all excellent with this off-the-scale sex kitten. Almost forgot: Our top-of-the-line lust bunny is super at getting face-fucked, happily gagging on Karter-cock, which she eventually, effortlessly gets to blow all over her gorgeous face and prize-winning tits.

"Anal Angels 13" just gets better and better with each successive scene, high points especially going to Peruvian pixie Marina and French ultra-fox Anissa. Recommended!

— Janos Skorzeny



CAST:

Casey Calvert
Lulu Chu
Alex Coal
Charlie Forde
Ameena Green
Demi Hawks
Selena Ivy
Penelope Kay
Sophia Locke
Leana Lovings
Lexi Luna
Bree Mills
Octavia Red
Scarlet Skies
Lana Smalls
Cami Strella

Escape from Camp Conversion

Adult Time

When Jenna's (Octavia Red) parents discover her relationship with an older woman, they are horrified at the idea that their precious daughter might be gay. Desperate to "save" their child, they send her to a conversion camp, where she's introduced to Victoria "The Dictator" (Charlie Forde), Marcy "The Enforcer" (Cori Vore) and Lynn "The Manipulator" (Cami Strella). The terrible tyrants are tasked with fixing her. But Jenna's passion burns like a fiery star in the night sky, and the more time she spends at the camp, the more determined she becomes to not only escape, but to free the other girls held captive there.

Director Bree Mills is known for tackling very controversial subjects, and "Escape from Camp Conversion" addresses one of the most abominable realities facing the LGBTQ community today. This movie is a horror film through and through, and by the film's conclusion, audiences will know true terror. The first lesson Jenna witnesses after her abduction is group sex controlled under the iron fist of the teachers. The new girls are forced to kneel and watch as the teachers berate three other girls (Ameena Green, Demi Hawks, and Leana Lovings) during a forced threesome. It's meant to be degrading and shameful, but no amount of verbal abuse can stop the body's natural reaction to pleasure. Despite the best efforts of the tyrannical teachers, all three ladies get off in spectacular fashion as they rub their clits and tongues against one another. Jenna then meets the mysterious Nina (Sophia Locke). Under her watchful eye, Marcy and Lynn take on the task of shattering Jenna's resolve personally. This scene is more than just sex, it's a battle of wills. Jenna, defiant yet powerless, struggles to hold onto her sense of self while Marcy and Linn ravage her. And despite the contempt Jenna feels for her oppressors, she can't deny her body. Guttural growls of pleasure escape her lips as Marcy and Lynn smother her face with their pussies and fondle her

clit with their fingers. But things take a turn when both teachers don their strap-ons intending to show Jenna the true pleasure that is cock.

Meanwhile, a new captive arrives on the scene. Her name is Lily (Lulu Chu), and her parents hired a therapist to help her when they found out she was gay. At first, Christie (Lexi Luna) seemed to truly want to help her. She was kind and understanding, leading to a very tender encounter in her office. When the older, more confident woman begins to touch Lily, validating every sinful and lustful thought she's ever had, the vulnerable young woman falls completely under the therapist's spell. And what a wonderful spell it is! Sensual, powerful, safe. Until it wasn't. Now united in their struggle, the captives bond over the circumstances that brought them to the camp and the horrors they've witnessed since being there. One girl recounts the trauma of penetrative therapy, where Marcy fucks them until they squirt in a glass and then are forced to drink it. Alex Coal is a liquid queen here, as the scene is basically an eternal squirt.

The underground rebellion suffers a crushing blow when Jenna discovers a heartbreaking truth, but just when all hope is lost, Nina emerges as a lifeline to freedom. A flashback reveals her tragic past, followed by my favorite scene in the movie. Scarlet Skies is a young Nina, and Lana Smalls is her lover. The two share a secret and passionate coupling while hiding from disapproving eyes, and it's the most beautiful moment in the film. They are young and free, basking in the glow of uninhibited sex and passion — and it's a welcome diversion from the film's horror landscape.

The climax is unexpected and reinforces the film's psychological horror theme. In the end, I commend Bree for putting this movie together because art often imitates life — and this is life for some people.

— Count Serreno



CAST:

Kristof Cale
Christian Clay
Anna Claire Clouds
Marco Bull
Charles Dera
Leya Desantis
Alice Drake
Derek Kage
Clara Mia
Matthew Meier
Jay Smooth
Victoria Vovxxx

Fusion

Dorcel

In the provocative "Fusion," we get four volcanic sex scenes — featuring both American and European beauties — care of the fine folks at Dorcel.

The scenes themselves unravel as Anna Claire Clouds' character recalls them while she's interrogated, in a dark, atmospherically lit room, by detectives, played by Christian Clay and Charles Dera — all of which makes for a very interesting framework for several fuck scenes. As the detectives question Clouds about the strange, underground world to which she seems tightly connected, she first tells them about just two of her on-screen friends, played by Victoria Vovxxx and Derek Kage. And the sequence segues into a scorching tryst. Missouri cougar Victoria tells Derek, in their bedroom, about her fantasy of being totally submissive, leading to the couple going to the home of a dominatrix, where Vovxxx is tied up and Derek fully enjoys the bound and horny Ms. Vicky. While suspended by ropes, Victoria sucks DK's dick; Derek soon penetrates her via missionary, then doggie — the latter position being especially arousing as Vovxxx screams with pleasure while her bountiful butt cheeks bubble.

Next, the cops get Anna to talk about some more of her kinky pals — namely, French babe Clara Mia and Marco Bull. Seems the couple's sex life has become rather ho-hum, with Clara's friend suggesting they partake of a threesome to liven things up a bit. Clara winds up choosing a delicious-looking waitress, played by the gorgeous Alice Drake (also a French beauty), working at Mia's favorite café. Consequently, Clara brings Alice home as a birthday present for Marco. Lucky dawg! The double-suck itself from both ladies is a terrific start, with other highlights including juicy Alice riding Marco cowgirl, then reverse-cowgirl, as well as Marco doggie-drilling Clara. Passionate stuff!

Next, while Anna is being further questioned, she starts becoming a bit more "familiar" with

interrogators Clay and Dera — during which, we get another one of Anna's flashbacks, this time involving Romanian stunner Leya Desantis being seduced into partaking of her own threesome with her on-screen boyfriend, played by Matthew Meier, and a stranger, Kristof Cale, whom they meet at a party. Back home, Leya and Matthew get it on with Cale. Seeing Leya suck cock is such a turn-on. The woman is so damn sexy, with a perfect body, too! Just check out those amazing boobs undulating as Cale slams Leya à la spoon. Desantis' delectable derriere is on full display as she rides Cale cowgirl while sucking Matthew-meat — a movie highlight as the banging gets more intense and her butt cheeks bobble like mad. Then, it's Matthew's turn; he totally ravishes Leya during doggie, making her butt cheeks jiggle yet again, followed by Meier skewering her via missionary as she sucks Cale-cock and her amazing boobs, once again, bounce magnificently.

And we conclude with Anna finally getting down and dirty with Clay and Dera in that same dimly lit holding cell, with Jay Smooth (another detective) eventually joining the nasty proceedings and the session turning into a mini-gangbang. The most memorable moments here include each guy separately doggie-hammering Anna (talk about a succulent ass!) as she sucks the other two pricks; a doggie DP — during which, the orally-crazed Clouds becomes airtight, with Anna's scrumptious body, at this point, being all shiny from sweat; and all three guys glazing the Nashville beauty's face with jizz.

The framework story with Clouds is a clever means of tying in three European-shot scenes involving, largely, fab-looking, frisky foreign female fuckettes, all of whom I haven't seen on a regular basis. And the Clouds DP is the cherry atop the sundae. "Fusion" is definitely a perfect movie for exploring couples as well as fans of sexy Euro starlets and aficionados of the amazing Anna Claire.

— Troy Davidson



CAST:

Nathan Bronson
Lulu Chu
Dante Colle
Ivy Ireland
Scarlette Moon
Will Pounder
Codey Steele
Nicole Vaunt

Cosplay Girls 2

New Sensations

"Cosplay" is short for "costume play," with the delicious young women featured in this terrific New Sensations title simply dressing up in fun, sexy outfits. And, as these four ladies are some of the industry's tastiest, horniest talent, c'mon, they're going to look dynamite in whatever rags they wear — and even better when said threads are fully shed.

I'm not sure what/who delightful, exotic-looking little brunette Lulu Chu is supposed to be with her highly alluring, lacy costume, but it's a skimpy thing which well-displays her sleek figure, including smallish, all-natural boobs and a marvelously thin waist. While Lulu's on-screen boyfriend, Nathan Bronson, is seriously impressed with her inviting choice of clothes, he's even more thrilled with the way the beauty sucks and fucks. Chu is great at getting deeply face-fucked in her living room, with the sun giving the place a gentle, warm glow, as if it's near dusk. Chu's perfectly scrumptious butt is on full display during cowgirl and doggie, while Bronson totally ravages lovely Lulu during some energetic missionary, before coating her tits and tummy with Nathan's famous nut sauce. Awesome opening!

Redheaded sweetheart Scarlette Moon is dressed in a shiny white, skintight outfit, looking even better when the thing is fully peeled off — which her on-screen partner, Codey Steele, quite visibly finds to be the case. I love Scarlette's big-gish, pillowy, 100-percent-natch boobies and that mesmerizing, pear-shaped, juicy butt, as well as her devastatingly adorable face. Magnificent Moon likes to kiss, too. Good girl! Her comfy boudoir is like that of a teenager's bedroom, innocently filled with stuffed animals. Scarlette, by the way, also performs superlatively in the throat-fucking department, while you get to enjoy the meatiness of her butt during some spirited cowgirl and animated reverse-cowgirl — the latter during which Codey has her chunky butt and puffy pussy right in our faces. Slurp! Scarlette's tits hornily undulate during

passionate missionary, just before Steele spills Codey-cum all over her succulent snatch.

Next, another noteworthy redhead, Nicole Vaunt, is dressed up in a purple velvet costume, making her slightly resemble a druid, along with some goth-looking makeup. And her boyfriend, Will Pounder, is the lucky fella who gets to devour this truly delectable tart. Early on, as the two get down to business in a roomy swivel chair, Nicole shows what a good, devoted cocksucker she is. I love, by the way, the black, thigh-high, leather-looking boots! Pounder, I might add, fully lives up to his name, really slamming it to Nicole during standing doggie. And check out what a healthy ass the girl has in the heat of some equally potent cowgirl, during which it sounds like that chair is about to break in two. It's also grand when Will lifts Moon off the ground and hammers her missionary. Damn! After a second raunchy round of doggie, Vaunt begs for some Pounder paste, with which Will eventually, generously glazes Vaunt's ample butt cheeks.

Lastly, brunette babe Ivy Ireland gets highly amorous with her own on-screen boyfriend, played by Dante Colle, in a moodily lit room; Ivy is provocatively dressed in a green, chiffon-looking, goddess-like costume. And, boy, does she ravenously consume Dante-dick with her wildly inhaling cake hole! It's one of the best, loudest, nastiest blowjobs in the movie. Additionally, I like how Ireland rides Colle during cowgirl, lending plenty of fantastic eye contact. I also enjoy watching her tight butthole seemingly wink at us during some reverse-cowgirl, shot from Dante's perspective. Dante eventually turns Ivy into a human pretzel during cowgirl, causing him to spurt spunk all over Ireland's slightly hairy pussy. Nice.

"Cosplay Girls 2" is a perfect title for couples craving something that's not too off the wall and crazy — and with delightful-looking female performers who absolutely rock.

— Walter Paisley

Get the Inside Scoop!

Tune into the world leader in adult entertainment news.



xbiz.com |

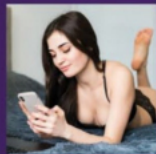


FLESHLIGHT[®] PRO[™]

It's Not Just a Toy. It's Your Money Maker.

Launch Tonight. Earn Tonight.

Your fans already fantasize about you. Now you can give them the real thing. Get started in just a few steps: create your account, video your anatomy, customize your product, and launch. We handle everything behind the scenes, all YOU have to do is promote your new custom-made toy!



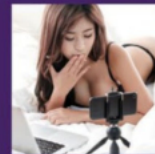
Create Your Account



Video Your Anatomy



Customize Your Product



Promote and Sell!

PREMIUM

Premium Product Packaging

Name Your Own Price (\$250+)

Configure Your Own Textures

Premium Purple Chromed Case



SIGN UP NOW! >>



STANDARD

Customized Packaging

\$150 Standard Pricing

3 Available Inner Textures

Standard Gold Swirled Case



<< SIGN UP NOW!

©2025 Interactive Life Forms, LLC. All rights reserved. Fleshlight, Fleshlight Pro & all associated logos are designs or registered trademarks of Steve Shubin, used under license.